

Development of Contemporary Prints

April 8 → June 25, 2017



▲ YOKOO Tadanori, *The 6th international biennial exhibition of prints in Tokyo, 1968*

number of art galleries and collectors with expertise in prints increased, many print workshops were opened, and several print-magazines published their first issues.

Such trend was a social phenomenon so-called "print-boom."

This exhibition looks back the development from 1950s to 1970s with actual print works and reexamines the works by domestic prize-winners in *Biennial Exhibition of Prints in Wakayama* which our museum held five times from 1985. The peculiarity of the biennial exhibitions is described with the following two conditions of application: monotype prints were accepted, not being restricted to multiplicity, and the limitation of the size was not specified, which changed the direction of existing concept of prints toward its expansion.

Technical innovation today has been changing the conception of prints rapidly. Then, where would the modernity of prints take its course? This exhibition is the opportunity to consider the question.

▲ YAMAMOTO Yoko, *To the park, 1978*



▼ General Information

- Open 9:30 to 17:00
- Closed on Monday
- 510 (410) yen for adults, 300 (250) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama. Prices in brackets

indicate group rate.

- Free entrance for college students on every fourth Saturday (April 22, May 27 and June 24: Kiyo cultural foundation day)
- Curator's Talk: May 4 and June 3, 2pm-3pm

The Museum of Modern Art, Wakayama



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