

# IDA Shoichi

We are proud to announce the exhibition of IDA Shoichi (1941-2006), who questioned anew the concept of printing and developed his unique style.

IDA Shoichi was born in Kyoto in 1941, and learned at Kyoto City University of Arts, finishing his master in Oil Painting in 1965. There he learned printing from YOSHIHARA Hideo, and began his career as a lithograph artist. He found much potential in the flatness of lithography, as it does not depend on the emotional or sentimental aspect of stroke and touch. Then he came to make constructive works with simple color planes. After that, he also tried somewhat pop art style taking in the technique of silk-screen printing. It was based on his intent to express images much superficially. Such conscious toward lightness or thinness brought him to an attempt to embody immaterial subsistent like wind and air. Moreover he also tried installations using prints.

Above all, the most remarkable work was a series of *Surface is the Between*, which began in the mid 1970's. He focused on the paper plane on which vertical energy and horizontal one come across, and on which images and paper meet. His experiments with various printing technique are still quite unique, and for example, he prints on both sides of paper.

It all started from a stone left on paper. One day, when he just moved the stone, he noticed the slight dent on paper, the mark the stone weight left. It was for him the nature of surface proved by the action and effect, the horizontality and verticality, the gravity and plane and the position and self-weight. He recognized these all are the printing processes themselves.

IDA sought the relation between nature and himself, questioning the printing processes fundamentally. The quest went beyond the print and into various media like paperwork, bronze work and ceramics.

In this show, we would like to introduce his pursuit with our collection and artifacts remained at his studio. About 70 works will be on view.

- The Museum of Modern Art, Wakayama, the 1st floor
- March 6, 2012 - May 27, 2012
- Open 9:30 to 17:00
- Closed on Monday (Open on holiday Mondays and closed on next weekday)
- Adults: 340yen, Students: 230yen [free under 18 (high school pupils), over 65 and the disabled]

[Plates]

*Blue Cake*, 1967, lithograph, silk-screen on paper.

*Surface is the Between - Between Vertical and Horizon - "Stone, Paper and Stone,"* 1976, lithograph, silk-screen on paper (both side printing)

*Surface is the Between - Between Vertical and Horizon - "Paper Between a Snowed Stone and Water Stain,"* 1981, lithograph, silk-screen on paper (both side printing)

*Surface is the Between - Between Vertical and Horizon - "Descended Blue,"* 1982, etching with aquatint, drypoint, spit bite and chine colle on paper.

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