



▲ Tsuchida Bakusen, *Umegahata Village*, 1915, colors on silk

Nanga, literally “southern pictures,” is a style of landscape painting depicting natural scenery, or birds and flowers, which was established in the Edo period. It originates in *Bunjinga* (literati painting) that intellectual artists or mandarins painted as their hobby, and *Nanshuga* that expresses the scenery of mild climate in the Jiangnan region with soft brushstrokes. *Nanga* became popular after the middle of the Edo period, and in the modern times after the Meiji period, it developed its original style as a part of Japanese painting. Japanese people yearned after the Chinese men of culture who found pleasure in painting apart from secular life, and they also directed their attention to the unworldly view of *Nanga*.



Nanga

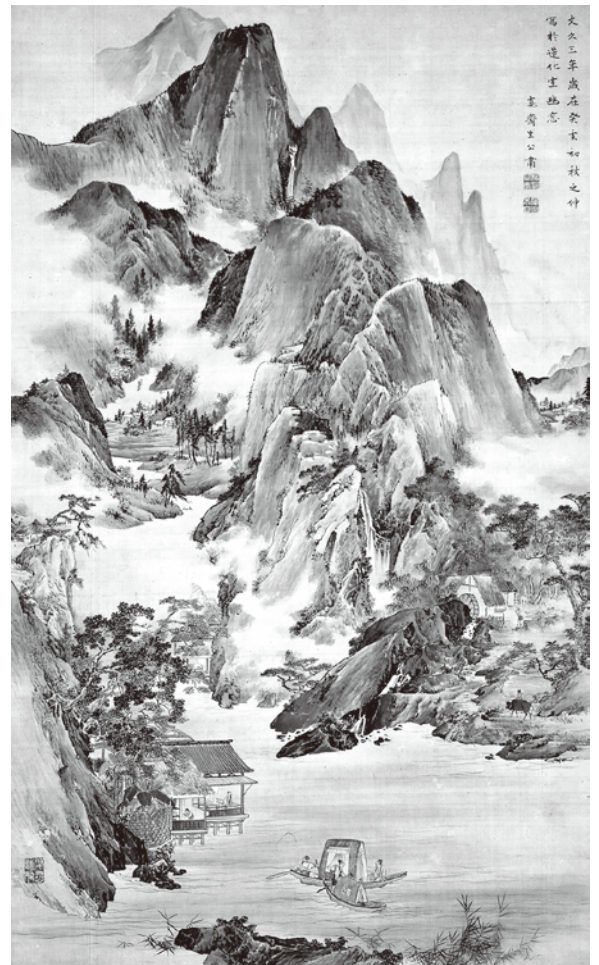
Find Pleasure
Apart from Secular Life

September 20 – December 17, 2017

Nanga in the Meiji period was criticized for not having creativity and originality as paintings because its expression was based on poetries, and its style becoming a mannerism losing substance. However, in the Taisho period, innovative painters both in Japanese style and Western style learned *Nanga* as the expression of

the new era and presented works not limited in the conventional framing, whereas painters that specialized in *Nanga* kept on painting in the style of the former period. This movement of the innovative painters was called *Shin-Nanga* (New *Nanga*) and came into the limelight again. *Nanga* depicts the energy of life and scenery in painters’ minds. It was connected with the expressionist view of painting at that time, which valued not representation but inner expression, and rediscovered as a key that would open new development in Japanese paintings.

In this exhibition, about 40 works and materials from our collection, the collection of Wakayama Prefectural Museum, and the collection of The Museum of Modern Art, Shiga will be introduced. Especially the works from the Taisho period to the prewar of the Showa period will be featured, which were the modern adaptation of the expression in the Edo and the Meiji period.



▲ MORI Kansai, *Mountainscape in Summertime*, 1863, colors on silk

▼ General Information

- September 20 – December 17, 2017
- Open 9:30 to 17:00
- Closed on Monday, except for October 9 (October 10 is closed instead)

▼ Admission

- Adults: 340 (270) yen, Students: 230 (180) yen. Prices in brackets indicate group rate.

▼ Admission Free

- Under 18 (high school pupils), over 65 and the disabled/ Free entrance for college students on September 23, October 28 and November 25. (Every fourth Saturday: Kiyo cultural foundation day)/ Free entrance for all on November 18, 19 (Kansai Cultural Day) and 22 (Prefectural Foundation Day).

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