Henmi Takashi (1895-1944) was born in Wakayama. After the graduation from the Wakayama City Commercial School, he went up to Tokyo and got a job at Lion Soap Factory (T. Kobayashi & Company, 1918, pres. Lion Corporation). Henmi had a chance to see the exhibition of TANAKA Kyokichi’s remained works at Hibiya Museum in 1915, who was three years senior, and got strongly impressed. After a poet OTE Takuji got employed as a copywriter of the advertising department in 1916, they began publishing art and poetry books that showed a large influence from TANAKA Kyokichi.

Henmi Takashi: In Commemoration of the 120th Birth

September 19 - December 6, 2015

In 1919, Henmi entered the exhibition of the first Nihon Sosaku Hanga Kyokai [Japanese Creative Print Society] and accepted with Face of Mr Morita and A Group of Happy Women Divers. It was the first step as a print artist. Afterward, he presented many woodcut prints mainly at the Society.

In addition, he published a lot on the Sosaku-hanga magazines like Shi-to-Hanga [Poetry and Prints].

This exhibition presents about 60 poetic and imaginative woodcut prints by HENMI from our collection.

▼ General Information
- September 19 - December 6, 2015
- Open 9:30 to 17:00
- Closed on Monday, except September 21, October 12 and November 23 (closed on September 24, October 13 and November 24, instead)

▼ Admission
- Adults: 340 (270) yen, Students: 230 (180) yen, Prices in brackets indicate group rate.
- Admission Free
  - Under 18 (high school pupils), over 65 and the disabled/ Every fourth Saturday for Collage Students/ November 14-15 (Kansai-bunka-no-hi [Cultural Day])

The Museum of Modern Art, Wakayama
1-4-14 Fukiage, Wakayama, 640-8137, JAPAN
TEL: +81-(0)73-436-8690
FAX: +81-(0)73-436-1337
http://www.momaw.jp