## Artists around YOSHIHARA Hideo

Artists who had deep connections with YOSHIHARA Hideo will be featured along with the exhibition *YOSHIHARA Hideo, a Retrospective* (Nov.19 - Jan.15, 2012, the 2<sup>nd</sup> floor).

Moving ahead as an artist, YOSHIHARA received a great amount of influence from many artists, and also brought up not a few younger artists. His interaction and communication with them formed a stream of the contemporary art in Kansai district.

YOSHIHARA started to work on printmaking at the age of 24 in 1955, when he joined in the Demokrato Artist Association (DEMOKRATO). There, he got significantly-impacted by EI-Q and IZUMI Shigeru, and they began to learn lithograph by themselves through trial and error. In 1956, the members of DEMOKRATO displayed works with this unfamiliar print method at *Lithographic Group Show by Nine Artists* at Osaka for the first time. However it would take some more time for the public to understand printmaking as a new art media.

Meanwhile, having some doubt whether printmaking can really be a contemporary realm of art, YOSHIHARA began to teach from 1963 at Kyoto City University of Art and got significantly affected by his colleagues such as HORIUCHI Masakazu, YAGI Kazuo and SUZUKI Osamu. As they were all not printmakers but sculptors, YOSHIHARA could be keener and more sensitive to his own ground, printmaking. Moreover, MORIGUCHI Hirokazu and FUKUOKA Michio enjoyed their companionship with the artist beyond the relation to their art issues. And from his class, many printmakers like KIMURA Hideki or YAMAMOTO Yoko have spread their wings around the world.

About 50 works of the artists from his circle will be on view in this exhibition.

- The Museum of Modern Art, Wakayama, the 1st floor
- December 20, 2011 February 19, 2012
- Open 9:30 to 17:00

· Closed on Monday and the year-end and new year holidays (December 29 to January

3), except for January 9 (closed on January 10, instead)

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