

# NODA Tetsuya 野田哲也

June 30, 2012 -  
August 26, 2012

The Museum of Modern Art, Wakayama features NODA Tetsuya (1940- ), who is one of the most renowned printmaking artists in Japan.

Diary-- it is a daily record of everyday life. NODA Tetsuya deals this diary as his lifelong theme and creates his own works since 1968. His motives are scraps of his ordinary life, such as his family, friends, growth of his child, sights on his trip and so on. He clips anything that catches his attention with his camera and adds some touches with pencils or brushes on the photo. Then he makes it over into a combination of mimeograph and woodprint. Running off on Japanese paper with soft and delicate tones, his prints have somewhat nostalgic mood. However the elaborately created works make us aware of the fact afresh: irreplaceable moments are always in our ordinary lives. Even though NODA's creativity is based on quite private issues, it is also open to universality.

In this show, you will enjoy the outlook of his world with about 50 works from our collections.

1940	March 5, born in Kumamoto pref.
1959	Entered Tokyo University of Arts, in Oil Painting
1963	Graduated from Tokyo University of Arts, in Oil Painting
1965	Graduated from Tokyo University of Arts (M.A.) in Oil Painting
1971	June, married DORIT BARTUR
1973	October, first son ISAYA
1974	November, first daughter RIKA
1978	Lecturer at Tokyo University of Arts
1981	Associate Professor at Tokyo University of Arts
1991	Professor at Tokyo University of Arts
2007	Retired from Tokyo University of Arts and Professor Emeritus at the University



Diary: August 10, 1977  
Woodblock and Silkscreen on Paper

- The Museum of Modern Art, Wakayama, the 1st floor
- June 9, 2012 - September 2, 2012
- Open 9:30 to 17:00
- Closed on Monday, except for July 16 (closed on July 17, instead)
- 340 (270) yen for adults, 230 (180) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama. Prices in brackets indicate group rate.

## EVENTS

Artist Talk: August 4 (Sat), 14:00-, at Auditorium  
(free of charge)  
Curator's Talk: July 7 (Sat), July 29 (Sun), 14:00-, at gallery  
(ticket required)

For further informaion, please contact to:

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## List of Images



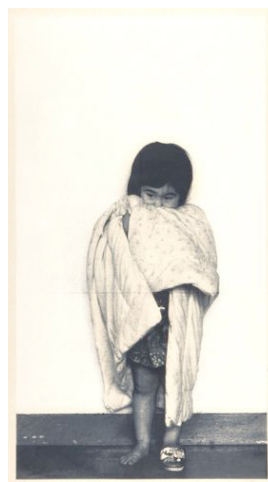
1.  
*Diary: April 27, 1970, New York, 1970*  
Woodcut print, Lithograph and Silkscreen on Paper



2.  
*Diary: Augst 3, 1974, 1974*  
Lithograph on Paper



3.  
*Diary: February 15, 1976, 1976*  
Woodblock and Silkscreen on Paper



4.  
*Diary: August 10, 1977, 1977*  
Woodblock and Silkscreen on Paper