

Collections: Spring 2012

The Museum of Modern Art, Wakayama, whose predecessor was the Wakayama Prefectural Museum (founded in 1963), inaugurated in the building of Kenmin Bunka Kaikan (the Cultural Hall for Citizens) in November 1970, and started its activities anew at the current building designed by the architect KUROKAWA Kisho in 1994. It mainly focuses on introducing artists related to Wakayama, and now holds more than 10,000-piece collection from home and abroad. The exhibits at Collection Galleries are changed seasonally with various featured corners.

The first section *Artists from Wakayama and Japanese Modern* introduces the stream of art since Meiji-era and artists related to Wakayama at that time. From the end of Meiji-era to the beginning of Taisho-era, young artists began to seek new ways of expression, and among them were TANAKA Kyokichi and YASUDA Ryumon. TAKAI Teiji approached an experimental expression or the new machine age. NONAGASE Banka, who joined in the organization of Kokuga Sosaku Kyokai (National Creative Painting Association), looked for his own art in the field of Japanese painting. And also the interaction of KINOSHITA Takanori, KINOSHITA Yoshinori and KAWAGUCHI Kigai bore fruit of *the Society of 1930*. On the other hand, artists like HAMAJI Seisho, ISHIGAKI Eitaro and Henry SUGIMOTO crossed the sea and learned in America. Along with these native artists of Wakayama, you will also enjoy footmarks by representatives of Japanese Modern.

Followingly, *Sense of Human* section introduces artists like SAKAI Yoshie whose works are full of striking presence of humans. In the section of *Twisting World*, you will see the worlds captured by three artists: USAMI Keiji, YUKAWA Masaki and TSUMAKI Ryozo. The last section *Wall* features walls as a theme of art, and also features works that look like walls.

About 70 works will be on view.

- The Museum of Modern Art, Wakayama, the 1st floor
- March 6, 2012 - May 27, 2012
- Open 9:30 to 17:00
- Closed on Monday (Open on holiday Mondays and closed on next weekday)
- Adults: 340yen, Students: 230yen [free under 18 (high school pupils), over 65 and the disabled]

[PLATES]

SAEKI Yuzo, *Footpath of Rue du Château*, 1925, Oil on Canvas, 60.0x73.1cm

ISHIGAKI Eitaro, *Bonus March*, 1932, Oil on Canvas, 145.4x107.0cm

TAKAI Teiji, *Smoke*, 1933, Oil on Canvas, 91.1x117.0cm

TSUMAKI Ryozo, *Untitled*, 2002 Pencil, Black Lead, Watercolor on Paper

YUKAWA Masaki, *Fukumimi*, 2011, Oil on Canvas, 182.0x259.0cm

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