

## Collections: Summer 2012

The Museum of Modern Art, Wakayama, whose predecessor was the Wakayama Prefectural Museum (founded in 1963), inaugurated in the building of Kenmin Bunka Kaikan (the Cultural Hall for Citizens) in November 1970, and started its activities anew at the current building designed by the architect KUROKAWA Kisho in 1994. It mainly focuses on introducing artists related to Wakayama, and now holds more than 10,000-piece collection from home and abroad. The exhibits at Collection Galleries are changed seasonally with various featured corners.

*Collections: Summer 2012* features five themes: *Artists from Wakayama and Japanese Modern*, *Waterscape*, *Walking down the street*, *Gravity and Balance* and *Assemblies*.

The first section *Artists from Wakayama and Japanese Modern* introduces artists related to Wakayama such as JINNAKA Itoko, YASUDA Ryumon, TATEHATA Taimu, NONAGASE Banka and HAMA-JI Seimatsu. Along with these native artists of Wakayama, you will also see footmarks by representatives of Japanese Modern like NAKAMURA Fusetsu and KISHIDA Ryusei.

In the following corner *Waterscape*, you will enjoy seascapes and riverside sceneries, which fit to summer season. *Walking down the street* lists up works by SAEKI Yuzo who captured the real Paris in 1920, Simon PATTERSON who replaces the station names of London Underground with musicians and philosophers, and also Mark BOYLE whose works are elaborate duplications of cutout of specific streets.

SOGA Takashi or SHINODA Morio explored the relation between gravity and substance, and also humans. Their works will be seen in *Gravity and Balance*. The last section features the theme *Assemblies*. Accumulation of objects or images is an important point of view for artists in our age. For example, Louise Nevelson combined furniture junks and made them into his works.

In the special feature NODA Tetsuya (1940- ) you will also see most of his works at once from our collections. Including the special featured section, about 130 works will be on view. We hope you enjoy our fulfilling collections.

- The Museum of Modern Art, Wakayama, the 1st floor
- June 9, 2012 - September 2, 2012
- Open 9:30 to 17:00
- Closed on Monday (Open on July 16, closed on July 17)
- Adults: 340yen, Students: 230yen [free under 18 (high school pupils), over 65 and the disabled]

### [PLATES]

YASUDA Ryumon, *Boy*, 1912, oil on canvas

ONCHI Koshiro, *Women in the Sea*, 1912, oil on canvas

MURAI Masanari, *Bathers*, 1930, oil on canvas

SOGA Takashi, *Gravitational Quality - Columns*, 1984, tin, brass, PVC pipe

ISOBE Yukihiisa, *WORK 62-12*, 1962, Oil, Paper, Wood etc.

SHINODA Morio, *Tension & Compression 4417X*, 1976, aluminum, brass, iron

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