

Collections: Autumn 2012

The Museum of Modern Art, Wakayama, whose predecessor was the Wakayama Prefectural Museum (founded in 1963), inaugurated in the building of Kenmin Bunka Kaikan (the Cultural Hall for Citizens) in November 1970, and started its activities anew at the current building designed by the architect KUROKAWA Kisho in 1994. It mainly focuses on introducing artists related to Wakayama, and now holds more than 10,000-piece collection from home and abroad. The exhibits at Collection Galleries are changed seasonally with various aspects.

The theme of this season is the *Time of the Two*, focusing on the days when the two artists were alive: TANAKA Kyokichi and KAWAGUCHI Kigai who celebrate the 120th year of the birth this year. Beginning with JINNAKA Itoko, who was pursuing realistic representation with oil as a new media around the time of their birth, the artists related to Wakayama like YASUDA Ryumon, TATEHATA Taimu, ISHIGAKI Eitaro and MURAI Masanari follow. Beside them, you will also enjoy various works by the representatives of Japanese Modern.

It is true that not all of works of their contemporaries were considered to be important for each artist. Yet an artist nurtures his own expression being influenced by his circumstances and by many dominant works of the time. Taking another look, from their point of view, at the works on which the two would have sympathy, adoration or objection, we will gain a fresh perspective on their works too. Succeedingly, works after their time will be introduced in the corner of *Toward Our Time*.

About 100 works will be on view.

- The Museum of Modern Art, Wakayama, the 1st floor
- September 11, 2012 - November 25, 2012
- Open 9:30 to 17:00
- Closed on Monday, except for September 17 and October 8 (closed on September 18 and October 9, instead)
- Adults: 340yen, Students: 230yen [free under 18 (high school pupils), over 65 and the disabled]

[PLATES]

JINNAKA Itoko, *A Seashore*, 1888-1892, Oil on Canvas, 38.0x80.4cm

YASUDA Ryumon, *Self-portrait*, 1915, Oil on Canvas, 60.9x50.2cm

ISHIGAKI Eitaro, *Boxing*, 1925, Oil on Canvas, 75.4x91.2cm

MURAI Masanari, *Crucifixion*, 1947, Oil on Canvas, 100.0x80.5cm

Exhibitions held simultaneously:

Visions on Paper, September 11 - November 25, 2012 (same as *Collections: Autumn 2012*)

TANAKA Kyokichi, a Retrospective, September 1 - October 14, 2012

Kawaguchi Kigai: Celebrating His 120th Birthday, November 10 - January 14, 2013

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