

# VISIONS ON PAPER

2012.9.11 TUE - 11.25 SUN

THE MUSEUM OF MODERN ART, WAKAYAMA 

The Museum of Modern Art, Wakayama is proud to announce the exhibition, Visions on Paper.

In art works, visual images or phantasms in our minds are often expressed with rich imaginations. Scenes where gods and evils emerge or unworldly phenomena can happen have been depicted in art works through the ages.

As well as religious subjects, myths, legends and sometimes, fantastical literatures stir artists' imagination and open up the door to another world. Though we know that the visualized unreal world is not the actual one, it shakes our sense up and we are drawn into it.

At the same time, the world visualized as art works can be keys to see our inner world. For that purpose, some artists tried to embody the unconscious or the surreal.



Henri Fantin-Latour,  
*Götterdämmerung: Act III, Siegfried and the Rhinedaughter*, 1898



Edvard Munch, *The Sick Child*, 1896

It is intriguing that the techniques such as prints or drawings are especially effective to depict the visionary world. Black and white as limited colors, improvisational depiction mainly expressed with lines, or unexpected images brought by indirectness of printing plates would all the more stimulate our imagination as they are almost open to interpretation. This show introduces imaginative print works and drawings from 19th to 20th century. Visional world on paper by European artists and Japanese are for all to enjoy.

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- The Museum of Modern Art, Wakayama, the 1st floor
  - September 11, 2012 - November 25, 2012
  - Open 9:30 to 17:00
  - Closed on Monday, except for September 17 and October 8 (closed on September 18 and October 9, instead)
  - 340 (270) yen for adults, 230 (180) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama. Prices in brackets indicate group rate.

**[Events]**

Guest Lecture by

**HASHI Hidebumi**

(Chief Curator of the Museum of Modern Art, Kamakura and Hayama)

***Fantastic Art in the East and the West:  
from Dracroix to HAMADA Chimei***

Sun. Sept. 23, 14:00-, at Auditorium

HASHI talks about various Fantastic Arts from European art in 19th century to Japanese contemporaries, focusing on the exhibited artists and works.

Eugène Delacroix,  
*Margaret's Ghost Appearing to Faust, (Faust,) 1828*

Curator's Talk:

Sat. Oct. 21 and Sun. Nov. 11 / 14:00-, at Gallery (ticket required)

**[Extracts from Exhibits]**

Eugène Delacroix	<i>Margaret's Ghost Appearing to Faust, (Faust,) 1828</i>
Odilon Redon	<i>L'intelligence fut à moi! Je devins le Buddha, (La Tentation de Saint-Antoine Troisième série,) 1896</i>
Edvard Munch	<i>The Sick Child, 1896</i>
Henri Fantin-Latour	<i>Götterdämmerung: Act III, Siegfried and the Rhinedaughter, 1898</i>
Pablo Picasso	<i>Les Saltimbanques, 1905/1913</i>
Paul Klee	<i>Saint of Inner Light, 1921</i>
Marc Chagall	<i>from "Shaharazad's Night"/ Four tales from the Arabian Nights, 1948</i>

Odilon Redon, *L'intelligence fut à moi! Je devins le Buddha, (La Tentation de Saint-Antoine Troisième série,) 1896*TANINAKA Yasunori,  
*Illustration for SATO Haruo's "FOU," 1936*

TANINAKA Yasunori	<i>Illustration for SATO Haruo's "FOU," 1936</i>
KOMAI Tetsuro	<i>Feast in the Seabed, 1954</i>
Ei-Q	<i>Cloud, 1957</i>
HAMADA Chimei	<i>A Poet, 1963</i>
NAMBATA Fumio	<i>Work, 1966</i>
KIYOHARA Keiko	<i>Rainy Season, 1980/1988</i>

About 80 Works on View

For further information, please contact to:

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## List of Images



**01** Eugène Delacroix, *Margaret's Ghost Appearing to Faust, (Faust,)* 1828



**04** Edvard Munch, *The Sick Child*, 1896



**02** Henri Fantin-Latour, *Götterdämmerung: Act III, Siegfried and the Rhinedaughter*, 1898



**05** Paul Klee, *Saint of Inner Light*, 1921

**03** Odilon Redon, *L'intelligence fut à moi! Je devins le Buddha*, (La Tentation de Saint-Antoine Troisième serie,) 1896



**06** Ei Q, *Cloud*, 1957

