

Q Ei: Works on Paper

June 8, 2013 - September 1, 2013
The Museum of Modern Art, Wakayama

It is a great pleasure to present *Q Ei: Works on Paper*.

Q Ei (real name SUGITA Hideo, 1911-1960) was born in Miyazaki. Moving up to Tokyo in his mid-teens, he was such a precocious boy to write critiques in art journals. In the mid 1920s, he got interested not just in writings but in painting and taking photographs by himself. In 1936, he gained recognition for the originality of his photogram work named Photo-dessin, and debuted as an artist. It was just around this time that he began to use the strange name Q Ei.

After the War, he extended his artistic field to printing like etching and lithograph. In addition to his passionate character as a theoretician, his visionary but avant-garde world of art had great influence over other artists. *Demokrato Artists Association* in which many artists in Kansai region participated, is quite important to discuss post-war modern arts in Kansai. Even though he died young at the age of 48, his multi-faced artistic activity was surely one of a kind, extending over a wide range of fields such as painting, printing and photograph.

Here we present mainly post-war paper works like prints and photographs, which was important medium for the artist. We hope you enjoy the condensed and enigmatic world of art on paper.

[Selected Images]

- 01 *Dog and Woman*, 1950, Gelatin Silver Print
- 02 *Caress*, 1951, Gelatin Silver Print
- 03 *Mother*, 1953, Etching on Paper
- 04 *Back Garden*, 1956, Lithograph on Paper
- 05 *Play of Birds*, 1956, Lithograph on Paper
- 06 *Traveler*, 1957 Lithograph on Paper

[General Information]

- The Museum of Modern Art, Wakayama, the 1st floor
- June 8, 2013 - September 1, 2013
- Open 9:30 to 17:00
- Closed on Monday, except for July 15 (closed on July 16, instead)
- 340 (270) yen for adults, 230 (180) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama. Prices in brackets indicate group rate.

[Related Events]

Guest Lecture by TAJIMA Naoki (Printmaker, Associate Professor at University of Tsukuba, Faculty of Art and Design)

Allure of Prints by Q Ei: from a perspective of a printmaker

Sun. July 21, 14:00-, at Auditorium

Curator's Talk: Sun. July 14 and Mon. July 15/ 14:00-, at Gallery (ticket required)

[Further Information]

The Museum of Modern Art, Wakayama (MOMAW)

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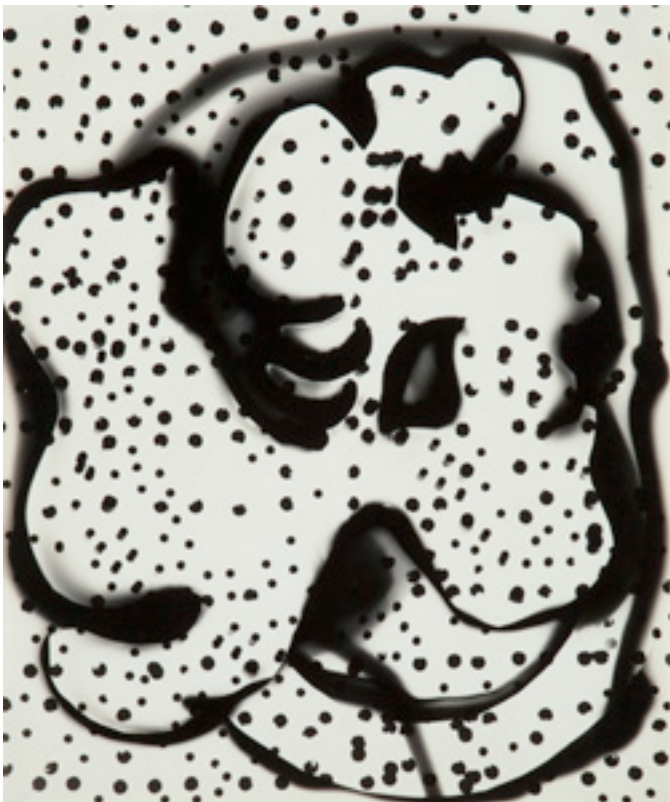
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