



Phases of Time in Art - with Five Verbs -

It is with great pleasure that we present *Phases of Time in Art*. This is the third exhibition of our Summer Museum Project, which is designed for both adults and children to enjoy various expression of contemporary art.

The theme of this year is Time. Didn't you ever feel that time goes by faster as we get older, or time moved very slowly when we were children? Although we never doubt that we live in the three divisions of time, past, present and future, the moment that was once the present flies away and becomes part of the past... Even if we say Time in a word, it brings us variety of imagery.

In this show, we introduce wide range of works from painting, sculpture, and photography to video art with five verbs as clues. It would be a good experience to spend same summer time with children in our museum.

Additionally, activity sheets for school children will be prepared, on which teachers, university students and curators have been working together by holding meetings to consider the theme and exhibits. It is a new model of collaboration with schools and the museum.

[General Information]

- The Museum of Modern Art, Wakayama
- July 6, 2013 - August 25, 2013
- Open 9:30 to 17:00
- Closed on Monday, except for July 15 (closed on July 16, instead)
- 500 (400) yen for adults, 300 (250) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama. Prices in brackets indicate group rate.

[Related Events]

Artist Talk: SATO Tokihiro

Sat. July 27, 14:00-, at Auditorium

Workshop: **Wheeled Camera Obscura and Photogram**

Sun. July 28, 9:30-13:00, application required, up to 50. If oversubscribed, selected by lot.

Curator's Talk: Sat. July 6 and Sat. July 20/ 14:00-, at Gallery (ticket required)

Curator's Talk for Kids: Sat. Aug. 3, Sun. Aug. 11, Sat. Aug. 17 and Sun. Aug. 25/ 14:00-, at Gallery (ticket required)

Art Guide Tour by University Students

Tue. Aug. 13 - Fri. Aug. 16/ Tue. Aug. 20 - Fri. Aug. 23, 11:00-, 13:30-, 15:00-, at Gallery (ticket required)

required)

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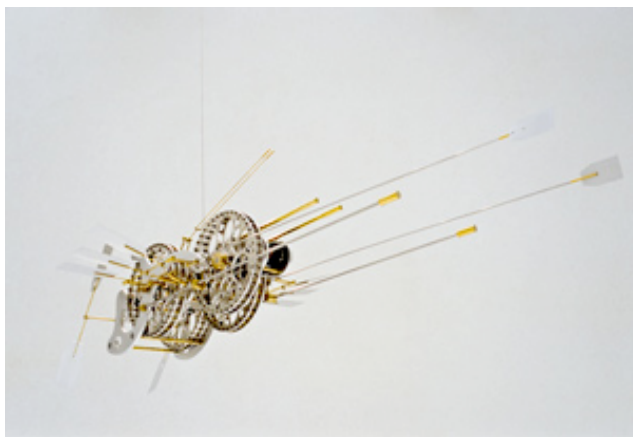
[Selected Exhibits]



SATO Tokihiro, *The Bridge* from the Gleaning Light Series, 2005, Photograph by Pinhole Camera, Type C Print



UEDA Kaoru, *Jam on a Spoon B*, 1975, Oil on Canvas



NAGANUMA Tadayoshi, *Self-Gravity BOY 2007: "Inba"*, 2007, Aluminum alloy, Brass, etc.



paramodel, *phantom-graffiti - sawada apartment house por plant of night*, 2006, Lambda Print
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NODA Tetsuya, *Diary: May 25th '71*, Wood-cut, Screen Print on Paper



Hamish FULTON, *YAMA NO BE NO MICHI*, 1986, Photograph with Text



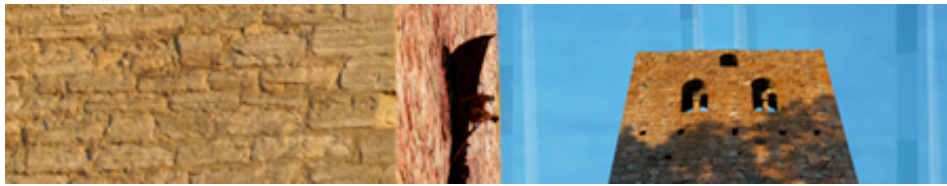
KURITA Koichi, *Soil Time/ Wakayama*, 2007, Soil in Wakayama in Glass Plates



Roger ACKLING, *Shionomisaki*, 1996, Wood, Sunlight



TSUMAKI Ryoza, *Kyokei II*, 2009-2011, Pencil, Acrylics, Gesso on Wood



MIYANAGA Akira, *scales*, 2011, Video Installation