Press Release:November,2013/The Museum of Modern Art, Wakayama

Materials and Substance(s) -DECEMBER 21, 2013-FEBRUARY 11, 2014



KOSHIMIZU Susumu, Flower, Red, 1986

Artists select materials in the process of making works. The materials become the medium of artists' imagination and technique to let them enter the world. An art work is a result of selection and process elaborated by an artist, but it is equally true that the specific characteristic or nature of materials tempted the artist into creation. That is, the substances composing a work of art are not just physical materials, but intrinsic reason for existence and essentially related to its *substance*.

On the other hand, plastic art making the most of the characteristic of materials led art to the new stage, where physical quality of materials is put forward. Therefore, in the process of making art, the positional relationship of subjective/objective that artists give a role to materials as a work of art has been questioned. Definition of art work was re-examined and some took radical attitude addressing the new relations between human-beings and materials. In this exhibition, the specific foci on materials that compose art works would bring viewers to the deeper understanding of art. Mainly 20th century art in Japan and Western countries are intended.

[General Information]

• The Museum of Modern Art, Wakayama

· December 21, 2013 - February 11, 2014

• Open 9:30 to 17:00

• Closed on Monday, except for December 23 and January 13 (closed on the following Tuesdays) , and New Year's Holiday (December 29 - January 3)

 \cdot 500 (400) yen for adults, 300 (250) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama. Prices in brackets indicate group rate.

[Related Events]

Art Workshop by NAKAGAWA Yoshinobu (artist)

Let's Create Form in Woods with Rags

Sun. January 12, 2014

Participants up to 20, booking required (detailed information available on the website)

Curator's Talk in the Gallery

Mon/Hol. December 23, Sun. January 26 14:00- at Gallery, Ticket Required

The Museum of Modern Art, Wakayama (MOMAW)

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[Selected Exhibits]



1. TATEHATA Kakuzo, *Nucleus*, 1956



2. LEE U-Fan, From Point, 1980



3. ENOKURA Koji, FIGURE B-No.3, 1983



4. KOSHIMIZU Susumu, *Flower, Red*, 1986



5. NAKAGAWA Yoshinobu, *Gathering Fruits I*, 1989