

Press Release: December, 2013 / The Museum of Modern Art, Wakayama

Collections: Winter 2013/14

-DECEMBER 17, 2013-FEBRUARY 23, 2014



MURAI Masanari, *Accademia di Belle Arti*, 1934, Oil on Canvas

It is with great pleasure that we present *Collections: Winter 2013/14*.

The Museum of Modern Art, Wakayama, whose predecessor was the Wakayama Prefectural Museum (founded in 1963), inaugurated in the building of Kenmin Bunka Kaikan (the Cultural Hall for Citizens) in November 1970. It kept mainly focusing on introducing artists related to Wakayama after the Meiji Restoration and started its activities anew at the current building designed by architect KUROKAWA Kisho in 1994. On the occasion of the relocation, it expanded the range of the collection, and it now holds more than 10,000-piece of works from home and abroad.

The exhibits at Collection Galleries are changed seasonally with various aspects, and this time with four sections: *Artists from Wakayama and Modern Art*, *Dissolving Abstraction* and *Human and Clothing* in the first half, and at the last section after the featuring exhibition *Human and Universe* comes a small section named *Aspects of Plates*.

The first section *Artists from Wakayama and Modern Art* introduces the tendency of the Modern Art in Japan which explored its own identity after being exposed to the western culture in the Meiji Era, with works by local artists and recent acquisitions. The following section *Dissolving Abstraction* focuses on strokes on large paintings by Mark ROTHKO, OKADA Kenzo, YAMADA Masaaki and so on. At the *Human and Clothing*, various works are gathered in the light of clothes which are never separated from the expression of human beings but are usually paid no attention. To see works cutting across the boundaries of time and place would let us find new sides of art works.

Press Release: December, 2013 / The Museum of Modern Art, Wakayama

The last section of this exhibition is *Aspects of Plates*, a related display to the simultaneous show *Human and Universe*, where three printing artists are introduced. Here are also presented artists who were especially interested in the characteristics of each method of printing. Centering around Wakayama-born artists YOSHIDA Masaji and HAMAGUCHI Yozo, the former was in pursuit of woodcut and the latter pictured sophisticatedly with black of mezzotint, we hope you enjoy various aspects of printing methods. Approximately 110 works will be on view.

[General Information]

The Museum of Modern Art, Wakayama, the 1st floor

December 17, 2013 - February 23, 2014

Open 9:30 to 17:00

Closed on Monday (Open on December 17 and January 13, closed on the following Tuesday), and New Year's Holiday (December 29 - January 3)

Adults: 340yen, Students: 230yen [free under 18 (high school pupils), over 65 and the disabled]

Supported by: the Agency for Cultural Affairs Government of Japan in the fiscal 2013

[Exhibitions in the same period]

Materials and Substance(s): December 21, 2013 - February 11, 2014

Human and Universe: A Drama -- FUKITA Fumiaki/ HORII Hideo/ NAGAOKA

Kunito: December 17, 2013 - February 23, 2014

The Museum of Modern Art, Wakayama

1-4-14 Fukiage, Wakayama, 640-8137, JAPAN

Tel: +81 (0)73 436 8690

Fax: +81 (0)73 436 1337

<http://www.momaw.jp/>

【Selected Exhibits】



1. SHIMOMURA Kanzan (1873–1930),
Juro, the god of Longevity, Unknown,
Pigment and Ink on Paper, 144.0×56.5cm



2. HIEDA Kazuho (1920-), *A Flock of Cranes*,
1978, Pigment on Paper, 154.7×236.2cm



3. SAEKI Yuzo (1898-1928),
Landscape of the Oise River Area, 1924,
Oil on Canvas, 45.5×53.0cm



4. MURAI Masanari (1905-1999),
Accademia di Belle Arti, 1934,
Oil on Canvas, 81.0×130.6cm

5. YOSHIDA Masaji (1917-1971),
Fountain of the Earth, 1956,
Woodcut on Paper, 51.9×83.2cm

