

TATEHATA Kakuzo and the Postwar Sculpture

April 22 - July 06, 2014



The Pioneer of Japanese Post-war Sculpture A Retrospective after 32 years

expression of sculpture. His study experience in Paris from 1953 to 1955 oriented him decisively toward avant-garde or innovative art. First he sought for organic form based on human body, which was influenced by an English sculptor Henry Moore, then moved to creating humorous forms which was adopted from familiar motifs. Moreover he kept developing his forms with plywood and found ones that give us sense of movement in geometrical forms.

Although the materials and ideals he employed are different from moment to moment, his sense of esprit for human beings fundamentally underlay for his entire career. He was recognized and won a number of awards for sculpture, like *TAKAMURA Kotaro Prize* and *NAKAHARA Teijiro Prize*, and also received the *Minister of Education Award for Fine Arts* and designated as a cultural contributor for his achievement as a pioneer of Japanese modern sculpture. He worked on not a few projects of public monuments and now we can see them all over the country.

This time, not only his important works from our collection, but also many drawings donated by his family will be exhibited, which would let us come close to his thoughts on forms. In addition, works by other Japanese sculptors of his generation are to be exhibited. The whole exhibition will be an overview of the wide variety of developments in the post-war sculptures in Japan.

TATEHATA Kakuzo (1919-2006) was born in Tokyo, with a Wakayama born sculptor TATEHATA Taimu (1880-1942) for a father. Taimu, who was a juror for the Japan Art Academy Exhibition (*Teiten*) and Professor of *Tokyo School of Fine Arts*, led the prewar sculpture society. With his father's influence, Kakuzo also aimed to be a sculptor and entered *Tokyo School of Fine Arts* in 1937. While still in college, he won the best prize at the *Bunten* (former name of *Teiten*) and graduated at the top of his class from the college, drawing attention as an up-and-coming sculptor.

Before the war, he received high reevaluation for his precise and realistic modeling of human figure. But after the war, he turned around and aspired for new

[General Information]

The Museum of Modern Art, Wakayama
April 22- July 6, 2014 / Open 9:30 to 17:00
Closed on Mondays (but open on May 5) and May 7
Adults: 510 (400) yen, Students: 300 (250) yen [free under 18
(high school pupils), over 65, the disabled, and foreign students
studying in Wakayama. Prices in brackets indicate group rates]

[Related Events]

Curator's Talk in the Gallery
April 29/ May 3/ May 6/ May 25
14:00- at Gallery, Ticket Required



SELECTED EXHIBITS

* ALL WORKS ABOVE ARE FROM THE COLLECTION OF THE MUSEUM OF MODERN ART, WAKAYAMA
* NO SECONDARY USE OF THE IMAGES



01. TATEHATA Kakuzo
HANIWA -figure- 1953



02. TATEHATA Kakuzo
Nucleus 1956



03. TATEHATA Kakuzo
ORGAN 1962



04. TATEHATA Kakuzo
CHIMNEY BOTTLES 1970



05. TATEHATA Kakuzo
ALARM 1972



06. TATEHATA Kakuzo
Ceremony 1972



09. TATEHATA Kakuzo
BALLOON 4 (LANDSCAPE) 1996



07. TATEHATA Kakuzo
CLOUD 5 1981



08. TATEHATA Kakuzo
WAVING LADDER 10B 1993



10. TATEHATA Kakuzo
FOREST-DIALOGUE 7 1999