

# NONAGASE Banka:

In Commemoration of the 50-Year Anniversary of His Death

September 13 - December 07, 2014

Woman Playing the Samisen [c.1917]



NONAGASE Banka was born in Chikatsuyu, Nakahechi, Tanabe City, Wakayama in 1889. First he studied under NAKAGAWA Rogetsu in Osaka, then under TANIGUCHI Kokyo in Kyoto. In 1909 he entered *Kyoto-shiritsu Kaiga Senmon Gakko* (Kyoto City Specialist School of Painting), and there he had learned traditional techniques of Japanese Painting for two years until his dropout. While receiving prizes in public art competitions, he kept company with HADA Teruo and TAKEHISA Yumeji, which meant that he kept a slight distance from the existing artists' society. Banka actually exhibited works in a modern style, or in an eccentric one by the measures of that time. In 1918, he established *Kokuga Sosaku Kyokai* (National-Painting Creation Association) with his contemporaries at the school, TSUCHIDA Bakusen and MURAKAMI Kagaku, under the slogan of anti- "government-sponsored exhibitions". Their new taste of Japanese painting absorbing the styles of western painting like post-impressionism ushered in a new phase in the art society in Kyoto.

In this exhibition, we look back the whole activities of the lifelong ambitious painter. Studies of his student time show his steady attitude of learning, and the paintings in the period of his companionship with friends like Teruo, from the end of the Meiji era to the beginning of the Taisho, present his remarkable individuality. Furthermore, his Japanese paintings full of beauty of color and health at *Kokuga Sosaku Kyokai*, indicate the influence by the artists such as Paul Gauguin. In addition, his oil paintings and drawings during his stay in Europe in 1921 and works in the post-war time will be on view.

## ▼ General Information

- September 13 - December 07, 2014
- Open 9:30 to 17:00
- Closed on Monday, except September 15, October 13, November 3 and November 24 (closed on September 16, October 14, November 4 and November 25)

## ▼ Admission

Adults: 340yen, Students: 230yen

## ▼ Admission Free

Under 18 (high school pupils), over 65 and the disabled/ Every fourth Saturday for Collage Students/ November 15 and 16  
(*Kansai Bunka no Hi*: Kansai Culture Day)

The Museum of  
Modern Art,  
Wakayama



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