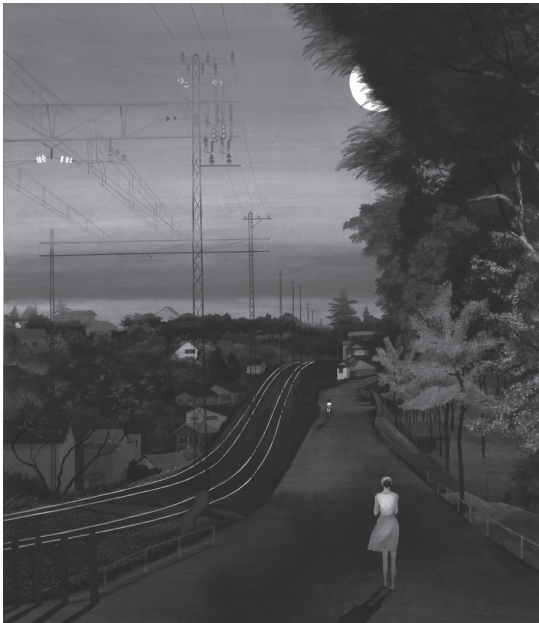


JAPANESE-STYLE PAINTINGS FROM THE COLLECTION

September 11 – November 3, 2015

OF THE MUSEUM OF MODERN ART, WAKAYAMA



HIEDA Kazuho, *On the Way Home*, 1981

A historically and culturally fruitful region Wakayama has brought prominent artists into the world in the field of Japanese-style painting. They cultivated the history of the modern art, and besides, artists from other area also visited Wakayama and made it their pictorial theme. In this exhibition, representative artworks from our collection are exhibited, that has been fostered around artists related to Wakayama. The two painters SHIMOMURA Kanzan (1862-1930) and KAWABATA Ryushi (1885-1966), who were both from Wakayama, played important roles in Tokyo after graduating from Tokyo Fine Arts School. The former engaged in the foundation of the *Nihon-bijutsu-in* (Japan Art Institute), and the latter joined in the Institute and then formed the art circle *Seiryu-sha*. Their works caused a stir in the conventional Japanese-paintings and now especially draw attention among our collection.

On the other hand, we have collected works from the school of Kyoto. NONAGASE Banka (1889-1964), who was from Nakahechi-town, Tanabe-city, Wakayama, learned in *Kyoto Kaiga Senmon Gakko* (Kyoto City Specialist School of Painting) and joined in the foundation of *Kokuga Sosaku Kyokai* (National Painting Creation Association). TSUCHIDA Bakusen (1887-1936) and MURAKAMI Kagaku (1888-1939) were members of the association, and HIDAHA Shokoku (1881-1961), who was also once involved in the association, and YAMAGUCHI Hachikushi (1890-1933), who worked in the *Nihon Nanga-in* association, have strong link to Wakayama. Works by them composes now a large part of our collection and tell the dramatically swinging situation in Kyoto at that time.

Furthermore, the bipolar styles from the cotemporary art collection indicate the possibility of the Japanese-style painting: the avant-garde expression by MIKAMI Makoto (1919-1972), SHIMOMURA Ryonosuke (1923-1998) and other members of the *Pan-Real Art Association*, which was founded after the war and got beyond the borders of the traditional Japanese-paintings, and the poetic expression rooted in the tradition by HIEDA Kazuho (1920-) who is still active in the front line.

In this exhibition, the fascination of the modern Japanese-style painting is highlighted with the artists related to Wakayama and the contemporaries, where tradition and innovation are across.



▼ General Information

- The Museum of Modern Art, Wakayama
- September 11 – November 3, 2015
- Open 9:30 to 17:00
- Closed on Monday, except for September 21, October 12 (closed on September 24 and October 13, instead)
- 510 (410) yen for adults, 300 (250) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama. Prices in brackets indicate group rate.

▼ Related Events

- ▶ **Commemorative Lecture** by SENJU Hiroshi (Japanese-style painter, Professor of Kyoto University of Art and Design)
What is NIHONGA: learned from my teacher HIEDA Kazuho
Sunday, October 25, 2015
14:00-15:30 at Auditorium (first 120 people, numbered ticket available from 9:30)
- ▶ **Curator's Talk:**
Sat. September 26, Sun. October 4 and Sat. October 24 / 14:00-, at Gallery (ticket required, no application necessary)

The Museum of Modern Art, Wakayama

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