YASUDA Ryumon, A Girl [1925]



YASUDA Haruhiko, Tabernaculum enclosing the sphere [1994]

## YASUDA Ryumon and YASUDA Haruhiko

May 26- July 5, 2015

It is with great pleasure that we present the exhibition of the two artists from Kinokawa city, Wakayama: YASUDA Haruhiko (1930-) who has led the Modern sculpture in Japan, and his father YASUDA Ryumon (1891-1965). It is held in commemoration of the 50th anniversary of Ryumon's death.

YASUDA Ryumon graduated from the Western-style painting course of Tokyo School of Fine Arts and while in school he also studied sculpture. At the age of 29, he went to Europe via America and there he spent three years. First he showed a strong influence of Bourdelle, his teacher in Paris and created woman figures, but he gradually moved on to the theme of Japanese mythos. His major quest was consistently a monumental expression.

YASUDA Haruhiko graduated from the Sculpture course of Tokyo School of Fine Arts, and a decade from 1958 he lived in Europe. The pure and sharp forms made of steel, bronze and stainless steal remind us medieval churches and towns where he went around while in stay, which show his original interpretation of the world. Recently he has presented drawings of his own struggling image from disease. Besides two years ago, he published his correspondence with the father during the stay in Europe.

In this exhibition, we trace the artistic footprints of the father and the son with their representative works of sculptures, paintings and sketches mainly from our collection.



YASUDA Haruhiko, Process of Evolution

#### **▼**General Information

- · The Museum of Modern Art, Wakayama
- May 26- July 5, 2015
- · Open 9:30 to 17:00 (Tickets available until 16:30)
- · Closed on Monday
- 510 (410) yen for adults, 300 (250) for college students, free of charge under 18, over 65, disabled, and foreign students studying in Wakayama.

### **▼** Related Events

Curator's Talk in the Gallery
June 6 and June 14 / 14:00-, at Gallery (ticket required)

# The Museum of Modern Art, Wakayama MOMAW



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