

# The History of Wakayama Emigrants to America and the Artists

September 19 - December 6, 2015



ISHIGAKI Eitaro, *Street*, 1925, Oil on canvas

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**Organized by:**

The Museum of Modern Art, Wakayama  
Institute of Kishu Economic and Cultural History

**In Collaboration with:**

Taiji Historical Archives  
Forum of Emigration History Naga

**Supported by:**

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Wakayama is the 6th largest prefecture that sent emigrants abroad. Since Meiji era, many people from Wakayama have crossed the sea heading to Hawaii, the West Coast, Canada, Australia and Brazil. They earned money there to send it back home, which propped up the local economy. On the other hand, their contribution in the new land was not small in field of fishery, agriculture and so on.



Canned Tuna [Eat well California Mackerel], Tin can, Taiji Historical Archives

The Museum of Modern Art, Wakayama has a large collection of the four artists, who are related to the emigration to America: ISHIGAKI Eitaro (1893-1958, born in Taiji-town), HAMAJI Seimatsu (1857-1947, born in Kushimoto-town), Henry SUGIMOTO (1900-1990, born in Wakayama-city) and YASUDA Ryumon (1891-1965, born in Kinokawa-city). Parents of ISHIGAKI, HAMAJI and SUGIMOTO were in America on ahead, and called their sons. The three learned art while working and aimed to be artists. YASUDA's elder brother supported Ryumon by running a farm in California. Their activities are deeply related to the history of emigration where they were born.

This feature exhibition illuminates and reconsiders their artistic paths from the viewpoint of emigration, with exhibits and materials that tell the history.

▼ **General Information**

- September 19 - December 6, 2015
- Open 9:30 to 17:00
- Closed on Monday, except September 21, October 12 and November 23 (closed on September 24, October 13 and November 24, instead)

▼ **Admission**

Adults: 340 (270) yen, Students: 230 (180) yen, Prices in brackets indicate group rate.

▼ **Admission Free**

Under 18 (high school pupils), over 65 and the disabled/ Every fourth Saturday for Collage Students/ November 14-15 (Kansai-bunka-no-hi [Cultural Day])

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