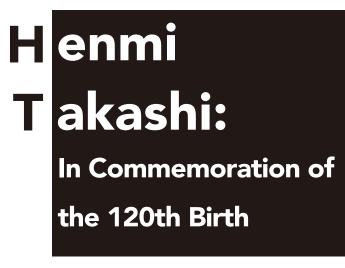
Henmi Takashi (1895-1944) was born in Wakayama. After the graduation from the Wakayama City Commercial School, he went up to Tokyo and got a job at Lion Soap Factory (T. Kobayashi & Company, 1918, pres. Lion Corporation). Henmi had a chance to see the exhibition of TANAKA Kyokichi's remained works at Hibiya Museum in 1915, who was three years senior, and got strongly impressed. After a poet OTE Takuji got employed as a copywriter of the advertising department in 1916, they began publishing art and poetry books that showed a large influence from TANAKA Kyokichi.



September 19 - December 6, 2015



A Group of Happy Women Divers, 1919, Woodcut on paper



Sui-in-fu, published by AOI Publishings, 1942, Woodcut on paper

In 1919, Henmi entered the exhibition of the first Nihon Sosaku Hanga Kyokai [Japanese Creative Print Society] and accepted with Face of Mr Morita and A Group of Happy Women Divers. It was the first step as a print artist. Afterward, he presented many woodcut prints mainly at the Society. In addition, he published a lot on the Sosaku-hanga magazines like Shi-to-Hanga [Poetory and Prints].

This exhibition presents about 60 poetic and imaginative woodcut prints by HENMI from our collection.

General Information

- · September 19 December 6, 2015
- · Open 9:30 to 17:00
- · Closed on Monday, except September 21, October 12 and November 23 (closed on September 24, October 13 and November 24, instead)

▼ Admission

Adults: 340 (270) yen, Students: 230 (180) yen, Prices in brackets indicate group rate.

▼Admission Free

Under 18 (high school pupils), over 65 and the disabled/ Every fourth Saturday for Collage Students/ November 14-15 (Kansai-bunka-no-hi [Cultural Day])

The Museum of m Modern Art, Wakayama Momaw



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