

Henmi Takashi (1895-1944) was born in Wakayama. After the graduation from the Wakayama City Commercial School, he went up to Tokyo and got a job at *Lion Soap Factory* ( *T. Kobayashi & Company*, 1918, pres. *Lion Corporation*). Henmi had a chance to see the exhibition of TANAKA Kyokichi's remained works at Hibiya Museum in 1915, who was three years senior, and got strongly impressed. After a poet OTE Takuji got employed as a copywriter of the advertising department in 1916, they began publishing art and poetry books that showed a large influence from TANAKA Kyokichi.

# Henmi Takashi: In Commemoration of the 120th Birth

September 19 - December 6, 2015



*A Group of Happy Women Divers*, 1919, Woodcut on paper



*Sui-in-fu*, published by AOI Publishings, 1942, Woodcut on paper

In 1919, Henmi entered the exhibition of the first *Nihon Sosaku Hanga Kyokai* [Japanese Creative Print Society] and accepted with *Face of Mr Morita* and *A Group of Happy Women Divers*. It was the first step as a print artist. Afterward, he presented many woodcut prints mainly at the Society. In addition, he published a lot on the *Sosaku-hanga* magazines like *Shi-to-Hanga* [Poetry and Prints].

This exhibition presents about 60 poetic and imaginative woodcut prints by HENMI from our collection.

## ▼ General Information

- September 19 - December 6, 2015
- Open 9:30 to 17:00
- Closed on Monday, except September 21, October 12 and November 23 (closed on September 24, October 13 and November 24, instead)

## ▼ Admission

Adults: 340 (270) yen, Students: 230 (180) yen, Prices in brackets indicate group rate.

## ▼ Admission Free

Under 18 (high school pupils), over 65 and the disabled/ Every fourth Saturday for Collage Students/ November 14-15 (Kansai-bunka-no-hi [Cultural Day])

The Museum of  
Modern Art,  
Wakayama

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