

About the Light

December 23, 2015 – March 13, 2016



KOYANAGI Yutaka, *Shrine (Source of Light 14-7)*, 2014, oil and acrylic on canvas mounted on panel



SATO Tokihiro, *Photo-Respiration #330 Taiji*, 1998, archival pigment print

The light of the sun, stars, flames and illumination... We live among various lights from natural to artificial ones. The light is necessary for us to see, and it is also an important existence for visual arts like painting, sculpture and printing. That is not only as the securement of brightness and visibility, but also as a broad theme in art how the light (and the shadow) can be expressed, as was done by the impressionists that developed the new expression by depicting the shifts of the light. Media like photography and videos have enlarged the range of expression.

This exhibition focuses on the existence of the light with contemporary art works on its subject. SATO Tokihiro creates a mysterious photograph of a landscape in which he sprinkles dots of light reflecting the sunlight with a hand mirror, and fixes the light and the trace of his movement on a film. Roger Ackling materializes the light by focusing the sun's rays with a lens and burning wooden blocks with them. Thomas Ruff borrows an astronomical photo taken at an observatory without any change. Ei-Q draws new images by placing objects directly on developing papers and exposing them. KOYANAGI Yutaka expresses the brightness of the street lamps or windows in the darkness of night as the ground white of the canvases. NAKANISHI Natsuyuki likens the whiteness of black ink etching to insolation. MAETANI Kotaro collects lights and restores them on videos as light itself.

Through various representations of light, we would reconsider our recognition of this world.

Artists: Ei-Q, KOYANAGI Yutaka, SATO Tokihiro, NAKANISHI Natsuyuki, MAETANI Kotaro, Roger Ackling and Thomas Ruff

▼ General Information

- December 23, 2015 – March 13, 2016
- Open 9:30 to 17:00
- Closed on Monday and the year-end and New Year holidays (December 28 - January 4), except for January 11 (closed on January 12, instead)

▼ Admission

- Adults: 340 (270) yen, Students: 230 (180) yen, Prices in brackets indicate group rate.
- Under 18 (high school pupils), over 65 and the disabled/ Free entrance for college students on January 23 and February 27 (Kiyo cultural foundation day)

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