

# Onchi Koshiro 恩地孝四郎展 抒情とモダン 2016.4.29 fri.~6.12 sun

Organized by The Museum of Modern Art, Wakayama, The National Museum of Modern Art, Tokyo and The Sankei Shimbun

- The order of display may differ from that found in this booklet. • The titles and dates are marked with [ ] mean they are estimated.
- Explanatory texts for works were translated into English by Ogawa Kikuko.
- The following works are not shown for certain reasons: D15, P144-1~P144-3, P148, P185, P195, P203, P209, P241 and D27.

No.	title	date	materials	collection	exhibition period
<b>I Beginning with Tsukuhæ: 1909–1924</b>					
P1	Dance (Misshitsu [Secret Chamber] 6)	1913	Monotype on paper	The Museum of Modern Art, Wakayama	
P2	Dew of Beneficence (Private edition of <i>Tsukuhæ</i> II)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P3	Fruits of the Sea (Private edition of <i>Tsukuhæ</i> II)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P4	Passing Spring (Private edition of <i>Tsukuhæ</i> II)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P5	[Title Unknown]	April 1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P6	Tears (Private edition of <i>Tsukuhæ</i> III)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P7	Christ and Virgin Mary (Private edition of <i>Tsukuhæ</i> III)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P8	Girl with a Red Fruit (Private edition of <i>Tsukuhæ</i> III)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P9	Under the Sun (Original print of frontispiece for <i>Ryomin</i> 4–5)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P10	Floating Seeds (Private edition of <i>Tsukuhæ</i> IV)	1914	Woodcut on paper	The Dolfamily Museum	
P11	Conformable Mind (Private edition of <i>Tsukuhæ</i> IV)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P12	Figures Keep Close (Private edition of <i>Tsukuhæ</i> IV)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P13	Dark Dawn (Private edition of <i>Tsukuhæ</i> IV)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P14	[Title Unknown] (Original print of frontispiece for <i>Ryomin</i> 4–6)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P15	Lyric II (Private edition of <i>Tsukuhæ</i> V)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P16	Agony of the Naked I (Private edition of <i>Tsukuhæ</i> V)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P17	Agony of the Naked II (Private edition of <i>Tsukuhæ</i> V)	1914	Woodcut on paper	Chiba City Museum of Art	
P18	Agony of the Naked III (Private edition of <i>Tsukuhæ</i> V)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P19	Agony of the Naked IV (Private edition of <i>Tsukuhæ</i> V)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P20	Lyric VII: My Friend Is Sick (Private edition of <i>Tsukuhæ</i> VI)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P21	Something That Floats (Private edition of <i>Tsukuhæ</i> VI)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P22	[Title Unknown]	c.1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P23	[Title Unknown]	c.1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P24	[Title Unknown]	c.1914	Woodcut on paper	Deposited at Machida City Museum of Graphic Arts	
P25	[Title Unknown]	c.1914	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P26	[Dawn]	c.1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P27	[Title Unknown]	c.1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P28	[Hope and Fear]	c.1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P29	[Title Unknown]	c.1914	Woodcut on paper	Chiba City Museum of Art	
P30	[She Now Passes the Roof Above]	c.1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P31	[Title Unknown]	c.1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P32	Lyric III ( <i>Tsukuhæ</i> I)	1914	Woodcut (printed by press) on paper	Fukuoka Art Museum	
P33	A Little Scene in Summer ( <i>Tsukuhæ</i> I)	1914	Woodcut (printed by press) on paper	Fukuoka Art Museum	
P34	Poster for <i>Tsukuhæ</i> II	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P35	Agony in the Depth ( <i>Tsukuhæ</i> II)	1914	Woodcut on paper	The Museum of Modern Art, Wakayama	
P36	Lyric VIII: I Am Angry ( <i>Tsukuhæ</i> II)	1914	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P37	Lyric IX: I Still Have Hope ( <i>Tsukuhæ</i> II)	1914	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P38	Wish of an Idiot	1914	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P39	Shadows in the Moonlight ( <i>Tsukuhæ</i> III)	1914	Woodcut (printed by press) on paper	Aichi Prefectural Museum of Art	
P40	Things Across the Sky ( <i>Tsukuhæ</i> III)	1914	Woodcut (printed by press) on paper	Aichi Prefectural Museum of Art	
P41	Sickness Crawls over the Ground ( <i>Tsukuhæ</i> III)	1914	Woodcut (printed by press) on paper	Aichi Prefectural Museum of Art	
P42	Poster for <i>Tsukuhæ</i> IV	1915	Woodcut on paper	The Museum of Modern Art, Wakayama	

P43	Life Elevated by Death	1915	Woodcut on paper	The Museum of Modern Art, Wakayama	
P44	Looking up at the Sun through Tears ( <i>Tsukuhae</i> IV)	1915	Woodcut (printed by press) on paper	Aichi Prefectural Museum of Art	
P45	Sorrow of the Buriers and the Earth ( <i>Tsukuhae</i> IV)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P46	Something Flying, Something Following ( <i>Tsukuhae</i> IV)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P47	Regret ( <i>Tsukuhae</i> IV)	1915	Woodcut (printed by press) on paper	Aichi Prefectural Museum of Art	
P48	Shadow Falling from the Sky ( <i>Tsukuhae</i> IV)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P49	Lyric: Sunshine on My Forehead ( <i>Tsukuhae</i> V)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P50	Lyric: Life Is Sorrowful, At Midnight I Wake up in Tears ( <i>Tsukuhae</i> V)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P51	Lyric: While in Agony Something Creeps into My Breast ( <i>Tsukuhae</i> V)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P52	Lyric: Something Shines within Agony	1915	Woodcut on paper	Private collection	
P53	Lyric: "The Clear Hours"	1915	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P54	Lyric: "The Clear Hours" ( <i>Tsukuhae</i> V)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P55	Poster for <i>Tsukuhae</i> VI	1915	Woodcut on paper	The National Museum of Modern Art, Kyoto	
P56	Lyric: Blessing for Efforts	1915	Woodcut on paper	The Museum of Modern Art, Wakayama	
P57	Lyric: Blessing for Efforts ( <i>Tsukuhae</i> VI)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P58	Lyric: Hearts Believing Each Other ( <i>Tsukuhae</i> VI)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P59	Lyrique: Thankful Tear for Merciful Affection (Lyric: Thankful Tear for Merciful Affection)	1915	Woodcut on paper	Museum of Fine Arts, Boston, Asiatic Curator's Fund, 56.1177	
P60	Lyric: Thankful Tear for Merciful Affection ( <i>Tsukuhae</i> VI)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P61	Lyric: Leap	1915	Woodcut on paper	The Museum of Modern Art, Wakayama	
P62	Lyric: Leap ( <i>Tsukuhae</i> VI)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P63	Lyric: Only Truth Shines Over ( <i>Tsukuhae</i> VI)	1915	Woodcut (printed by press) on paper	Aichi Prefectural Museum of Art	
P64	Last Farewell ( <i>Tsukuhae</i> VII)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P65	Five Lyrics: Farewell and Wish [1] ( <i>Tsukuhae</i> VII)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P66	Five Lyrics: Farewell and Wish [2] ( <i>Tsukuhae</i> VII)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P67	Five Lyrics: Farewell and Wish [3] ( <i>Tsukuhae</i> VII)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P68	Five Lyrics: Farewell and Wish [4] ( <i>Tsukuhae</i> VII)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P69	Five Lyrics: Farewell and Wish [5] ( <i>Tsukuhae</i> VII)	1915	Woodcut (printed by press) on paper	The Museum of Modern Art, Wakayama	
P70	Lyric: Overflowing with Joy (Original print of illustration for <i>Tsuki ni hoeru</i> )	1917	Woodcut on paper	Maebashi City Museum of Literature	4.29 ~5.15
P71	Lyric: Living with Joy (Original print of illustration for <i>Tsuki ni hoeru</i> )	1917	Woodcut on paper	Maebashi City Museum of Literature	5.17 ~5.29
P72	Lyric: Living Alone (Original print of illustration for <i>Tsuki ni hoeru</i> )	1917	Woodcut on paper	Maebashi City Museum of Literature	5.31 ~6.12
P73	Mother and Child	1917	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P74	Mother and Child	c.1917	Woodcut on paper	Fukushima Prefectural Museum of Art	
P75	[Still Life]	c.1917	Woodcut on paper	The Museum of Modern Art, Wakayama	
P76	[Still Life]	c.1917	Woodcut on paper	Private collection	
P77	Head of a Young Girl	c.1917	Woodcut on paper	Museum of Fine Arts, Boston, Asiatic Curator's Fund, 56.1180	
P78	Happiness	1921 [1919]	Woodcut on paper	The British Museum, 1988,0315,0.10	
P79	Bathing	c.1920	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P80	Human Figure	1922	Woodcut on paper	The Museum of Modern Art, Wakayama	
P81	Human Figure	1922	Woodcut on paper	The Museum of Modern Art, Wakayama	
P82	Human Figure	1922	Woodcut on paper	Private collection	

P83	Still Life on the Table	1922	Woodcut on paper	Aichi Prefectural Museum of Art
P84	The World of Plants	1922	Woodcut on paper	The Museum of Modern Art, Wakayama
P85	From the Series "Happiness"	c.1922	Woodcut on paper	The Museum of Modern Art, Wakayama
P86	Woman with Hand on Chin	1913 [Date unknown]	Woodcut on paper	Museum of Fine Arts, Boston, Asiatic Curator's Fund, 56.1174
O1	Self-portrait	c.1909	Oil on canvas	Yokohama Museum of Art
O2	Women of the Sea	1912	Oil on canvas	The Museum of Modern Art, Wakayama
O3	A Model of the Human Body	c.1912 [1915-19]	Oil on canvas	Museum of Contemporary Art Tokyo
O4	Apple on Black Cloth	1919	Oil on canvas	Fuchu Art Museum
O5	Self-portrait (White Kimono)	c.1919	Oil on canvas	Fukushima Prefectural Museum of Art
O6	Self-portrait (Blouse)	c.1919	Oil on canvas	Museum of Contemporary Art Tokyo
O7	Dead Pigeon	1920	Oil on canvas	Fuchu Art Museum
O8	Still Life (Lemon)	c.1920	Oil on canvas	Fukushima Prefectural Museum of Art
O9	Black Table	c.1922	Oil on canvas	Koriyama City Museum of Art
O10	Still Life (Apple, Red)	c.1922	Oil on canvas	Museum of Contemporary Art Tokyo
D1	[Self-portrait]	c.1910	Watercolor on paper	Private collection
D2	<i>Inochi no usuakari (Faint Light of the Life)</i>	1911	Ink on paper	The Museum of Modern Art, Wakayama
D3	<i>Shinitaru namida (Mortal Tears)</i>	1911	Ink and watercolor on paper	The Museum of Modern Art, Wakayama
D4	Postcard to Tanaka Kyokichi	March 12, 1912 (postmark)	Ink and gold color on paper	The Museum of Modern Art, Wakayama
D5	Postcard to Tanaka Kyokichi	December 29, 1912 (postmark)	Ink and watercolor on paper	The Museum of Modern Art, Wakayama
D6	Black Pot ( <i>Misshitsu 6</i> )	1913	Ink and gold color on paper	The Museum of Modern Art, Wakayama
D7	[Woman Playing the Piano]	c.1913	Ink and watercolor on paper	The Museum of Modern Art, Wakayama
D8	[Drawing]	July 3, 1915	Ink on paper	The Museum of Modern Art, Wakayama
D9	Portrait of the Artist	July 26, 1915	Ink on paper	Museum of Fine Arts, Boston, Gift of Miss Mioko Onchi, 56.1199
D10	Seeking for Mother	July 29, 1915	Ink on paper	Honolulu Museum of Art, Purchase, 1976 (16722)
D11	Pain of Birth (Sanshutsu no ku)	August 5, 1915	Ink on paper	Museum of Fine Arts, Boston, Gift of Miss Mioko Onchi, 56.1203
D12	A Fall (Tsuiraku)	October 1915	Ink on paper	Museum of Fine Arts, Boston, Gift of Miss Mioko Onchi, 56.1200
D13	[Drawing]	c.1915	Ink on paper	Private collection
D14	[Drawing]	c.1915	Ink and gold color on paper	Private collection
D16	[Drawing]	c.1915	Ink on paper	Private collection
D17	Study of Lines in a Visage	c.1917	Ink and pencil on paper	Private collection
D18	[Study of Lines in a Visage]	c.1917	Pencil on paper	Private collection
D19	[Body with <i>Tsuki ni hoeru</i> ]	c.1917	Ink and pencil on paper	Fukuoka Art Museum
D20	Weib des Armens (Liebe der armen Mutter) Wife of the Poor (Love of the Poor Mother)	March 13, 1918	Ink on paper	Museum of Fine Arts, Boston, Gift of Miss Mioko Onchi, 56.1202
D21	Sprouting Amaryllis	April 7, 1918	Ink on paper	Private collection
D22	March of Green Leaves	1918	Ink on paper	Private collection
D23	Disappearing Figure	1918	Ink and pencil on paper	Fukuoka Art Museum
D24	[Drawing]	c.1918	Ink and pencil on paper	Fukuoka Art Museum
D25	Etude de Femme (Study of Woman)	1920	Pencil and ink on paper	Museum of Fine Arts, Boston, Gift of Miss Mioko Onchi, 56.1204a-b
B1	<i>Akunin kenkyu</i> by Nishikawa Kojiro	Published July 24, 1911	Book	Private collection
B2	<i>Dontaku</i> by Takehisa Yumeji	Published November 5, 1913	Book	Private collection
B3	<i>Furansu bungo shohin</i> , translated by Maeda Yukiko	Published February 23, 1914	Book	Private collection
B4	<i>Tsukuhae (Reflections of the Moon) I</i>	Published September 18, 1914	Magazine	The Museum of Modern Art, Wakayama
B5	<i>Tsukuhae (Reflections of the Moon) II</i>	Published November 10, 1914	Magazine	Private collection
B6	<i>Tsukuhae (Reflections of the Moon) III</i>	Published December 16, 1914	Magazine	The Museum of Modern Art, Wakayama

B7	<i>Tsukuhae (Reflections of the Moon) IV : Life Elevated by Death</i>	Published January 28, 1915	Magazine	The Museum of Modern Art, Wakayama
B8	<i>Tsukuhae (Reflections of the Moon) V</i>	Published March 7, 1915	Magazine	The Museum of Modern Art, Wakayama
B9	<i>Tsukuhae (Reflections of the Moon) VI</i>	Published May 5, 1915	Magazine	The Museum of Modern Art, Wakayama
B10	<i>Hon'nen seikatsu</i> by Kato Kazuo	Published October 23, 1915	Book	Private collection
B11	<i>Tsukuhae (Reflections of the Moon) VII</i>	Published November 1, 1915	Magazine	The Museum of Modern Art, Wakayama
B12	<i>Eiri-shishu, Sayokyoku</i> by Takehisa Yumeji	Published December 20, 1915	Book	Private collection
B13	<i>Den'en shumi, Hana to jinsei</i> by Amano Fujio	Published March 10, 1916	Book	Private collection
B14	<i>Chiisaki um'mei</i> by Mushanokoji Saneatsu	Published November 25, 1916	Book	Private collection
B15	<i>Tsuki ni hoeru</i> by Hagiwara Sakutarō	Published February 15, 1917	Book	The Museum of Modern Art, Wakayama
B16	<i>Ai no shishu</i> by Muro Saisei	Published January 1, 1918	Book	Private collection
B17	<i>Hakushu kouta-shu</i> by Kitahara Hakushu	Published September 1, 1919 / December 15, 1923,	Book	Private collection
B18	<i>Bodoreru shishu, Aku no hana (The Flowers of Evil)</i> by Baudelaire, translated by Baba Mutsuo	32nd edition Published October 28, 1919 / August 5, 1920, 2nd edition	Book	Private collection
B19	<i>Shinu-hodo</i> by Arishima Ikuma	Published June 25, 1920/ June 28, 1920, 2nd edition	Book	Private collection
B20	<i>Sabishiki tokai</i> by Muro Saisei	Published August 20, 1920	Book	Private collection
B21	<i>Utsukushiki hyoga</i> by Muro Saisei	Published June 17, 1921	Book	Private collection
B22	<i>Tsuki ni hoeru</i> (second edition) by Hagiwara Sakutarō	Published March 23, 1922	Book	Private collection
B23	<i>Shocho shishu</i> by Miki Rafu	Published May 20, 1922 / November 20, 1925, 5th edition	Book	Private collection
M1	<i>Sakura saku kuni, Koto no maki</i> edited by Takehisa Yumeji	Published March 21, 1912	Magazine	The Museum of Modern Art, Wakayama
M2	Leaflet for <i>Tsukuhae I</i>	August 1914	Woodcut and letterpress (printed by press) on paper	The Museum of Modern Art, Wakayama
M3	Advertisement for <i>Tsukuhae I (Shirakaba 5-9)</i>	Published September 1, 1914	Woodcut and letterpress (printed by press) on paper	The Museum of Modern Art, Wakayama
M4	Woodblocks for "Lyric: 'The Clear Hours'"	1915	Wood	Private collection
M5	<i>Kanjo (Sentiment) 3</i>	Published August 1, 1916	Magazine	The Museum of Modern Art, Wakayama
M6	<i>Kanjo (Sentiment) 11</i>	Published June 1, 1917	Magazine	Maebashi City Museum of Literature
M7	<i>Kanjo (Sentiment) 20</i>	Published June 5, 1918	Magazine	Maebashi City Museum of Literature
M8	<i>Kanjo (Sentiment) 21</i>	Published July 1, 1918	Magazine	Maebashi City Museum of Literature
M9	<i>Shi to hanga (Poetry and Prints) I, Dusk</i>	Published September 1, 1922	Magazine	The Museum of Modern Art, Wakayama

## II Prints, the City, Media: 1924-1945

P87	Human Face	1924	Woodcut on paper	Fukushima Prefectural Museum of Art
P88	Human Body	1924	Woodcut on paper	The National Museum of Modern Art, Tokyo

P89	Human Face	1924	Linocut on paper	Private collection
P90	Human Body: A Young Girl	1925	Woodcut on paper	Fukuoka Art Museum
P91	Summer	1925	Linocut on paper	Private collection
P92	After Bathing	February 22, 1926	Woodcut on paper	The National Museum of Modern Art, Tokyo
P93	Beauties of Four Seasons: Spring	1927	Woodcut on paper	The National Museum of Modern Art, Kyoto
P94	Beauties of Four Seasons: Summer	1927	Woodcut on paper	The National Museum of Modern Art, Kyoto
P95	Beauties of Four Seasons: Autumn	1927	Woodcut on paper	The National Museum of Modern Art, Kyoto
P96	Beauties of Four Seasons: Winter	1927	Woodcut on paper	The National Museum of Modern Art, Kyoto
P97	[Human Body]	c.1927	Woodcut on paper	The Museum of Modern Art, Wakayama
P98	Study of Human Body: Shoulder	c.1927	Woodcut on paper	The National Museum of Modern Art, Tokyo
P99	Study of Human Body: Hair	c.1927	Woodcut on paper	The National Museum of Modern Art, Tokyo
P100	Study of Human Body: Abdomen	c.1927	Woodcut on paper	The National Museum of Modern Art, Tokyo
P101	Study of Human Body: Leg	c.1927	Woodcut on paper	The National Museum of Modern Art, Tokyo
P102	Study of Human Body	1924 [1928]	Woodcut on paper	The British Museum, 1988,0315,0.12
P103	Naked on White Cloth	September 1928	Woodcut on paper	The Do!family Museum
P104	Lakeside	October 17, 1928	Woodcut on paper	Museum of Fine Arts, Boston, Asiatic Curator's Fund, 56.488
P105	Study of Human Body No.3: Clothed (Kaze, reissue 1)	March 1929	Woodcut on paper (printed by Nishimura Kumakichi)	Fukushima Prefectural Museum of Art
P106	Study of Human Body No.4: Neck (Kaze, reissue 1)	March 1929	Woodcut on paper (printed by Nishimura Kumakichi)	Fukushima Prefectural Museum of Art
P107	Study of Human Body No.5: Shoulder (Kaze, reissue 1)	March 1929	Woodcut on paper (printed by Nishimura Kumakichi)	Fukushima Prefectural Museum of Art
P108	Study of Human Body No.6: Breast (Kaze, reissue 1)	March 1929	Woodcut on paper (printed by Nishimura Kumakichi)	Fukushima Prefectural Museum of Art
P109	Study of Human Body No.7: Face (Kaze, reissue 1)	March 1929	Woodcut on paper (printed by Nishimura Kumakichi)	Fukushima Prefectural Museum of Art
P110	From "Pose": Resting	1929	Woodcut on paper	Fuchu Art Museum
P111	Eight Beauties of Modern Times: Mirror	1929	Woodcut on paper	Chiba City Museum of Art
P112	Human Figures on the Beach	1929	Woodcut on paper	The National Museum of Modern Art, Tokyo
P113	Among the Rocks	1929	Woodcut on paper	Chiba City Museum of Art
P114	Study of Human Body: The Back (Hanga 3)	1929	Woodcut on paper	The British Museum, 1988,0315,0.15
P115	Obi II	1930 [1929]	Woodcut on paper	The British Museum, 1988,0315,0.46
P116	The New 100 Famous Views of Tokyo: The Front of the British Embassy	1929	Woodcut on paper	The Museum of Modern Art, Wakayama
P117	The New 100 Famous Views of Tokyo : Interior of the Hogakuza Movie Theater	1929	Woodcut on paper	The Museum of Modern Art, Wakayama
P118	Perspective View of Greater Tokyo	1929	Woodcut on paper	The Museum of Modern Art, Wakayama
P119	[Title Unknown]	c.1929	Woodcut on paper	Private collection
P120	The New 100 Famous Views of Tokyo: Scene of a Dancing Hall	1930	Woodcut on paper	Yoseido Gallery
P121	The New 100 Famous Views of Tokyo: Café	1930	Woodcut on paper	Yoseido Gallery
P122	Morgen (Morning)	June 1930	Woodcut on paper	Honolulu Museum of Art, Purchase, 1976 (16705)
P123	Lyric on Musical Composition No.1, Moroi Saburo, "Prelude"	1930	Woodcut on paper	The National Museum of Modern Art, Tokyo
P124	The New 100 Famous Views of Tokyo: Nijubashi Plaza	1930	Woodcut on paper	The Museum of Modern Art, Wakayama
P125	The New 100 Famous Views of Tokyo: Hibiya Music Hall	1930	Woodcut on paper	Yoseido Gallery
P126	Inside of Studio	1930	Woodcut on paper	Museum of Fine Arts, Boston, Gift of Robert T. Paine, 65.1078
P127	Obi I	1930	Woodcut on paper	The British Museum, 1988,0315,0.44
P128	Obi II	1930	Woodcut on paper	The British Museum, 1988,0315,0.45
P129	Grapes in a Cutglass Bowl	1931	Woodcut on paper	The Museum of Modern Art, Wakayama
P130	Lyric on Musical Composition No. 2, Borodin, "Scherzo"	1932	Woodcut on paper	Private collection
P131	Knock Down	1932	Woodcut on paper	Private collection
P132	Circus (Impression of the Hagenbeck Circus)	1933	Woodcut on paper	The National Museum of Modern Art, Kyoto

P133	Lyric on Musical Composition No. 3, Ravel, "Morning Song of Clown (Alborada del Gracioso)"	1933	Woodcut on paper	Private collection	
P134	Lemons on a White Cloth	1933	Woodcut on paper	Yoseido Gallery	
P135	Eight Beauties of Modern Times: Coffee	1933	Woodcut on paper	Chiba City Museum of Art	
P136	Diving	c.1933	Woodcut on paper	Yokohama Museum of Art, Gift of Mr. Kitaoka Fumio	4.29 ~5.22
P137	Eight Beauties of Modern Times: After the Bath	1934	Woodcut on paper	Chiba City Museum of Art	
P138	Eight Beauties of Modern Times: Newspaper	1935	Woodcut on paper	Chiba City Museum of Art	
P139	Koscak (Kosaku) Yamada – Japanese Silhouettes, Oyasumi, No.4 from the series Five Abstract Musical Portraits	1933 [1935]	Woodcut on paper	Museum of Fine Arts, Boston, Gift of L. Aaron Lebowich, 49.737	
P140	Interior with a Mannequin	1936	Woodcut on paper	Yoseido Gallery	
P141	Side Gate of a Confucian Temple in Tainan	1936	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P142	Lyric on Musical Composition, Debussy, "Golden Fish (Poisson d'Or)"	1936	Woodcut on paper	Yoseido Gallery	
P143	Lyric on Satie, "Three Little Stuffed Pieces (Trois petites pièces montées)"	1936	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P145	Family of the Sea	1937	Woodcut on paper	Private collection	
P146	Family of the Mountain	1937	Woodcut on paper	Private collection	
P147	Family of the Field	1937	Woodcut on paper	Private collection	
P149	Portrait of Old Mr. Odan	1938	Woodcut on paper	Chiba City Museum of Art	
P150	Lyric on Flight: 1 Takeoff	1938	Woodcut on paper	Chiba City Museum of Art	
P151	Lyric on Flight: 2 Low Altitude Flight	1938	Woodcut on paper	Chiba City Museum of Art	
P152	Lyric on Flight: 3 Altitude of Three Thousand	1938	Woodcut on paper	Chiba City Museum of Art	
P153	Lyric on Flight: 4 Air Pocket	1938	Woodcut on paper	Chiba City Museum of Art	
P154	Lyric on Flight: 5 Circling	1938	Woodcut on paper	Chiba City Museum of Art	
P155	Lyric on Flight: 6 Landing	1938	Woodcut on paper	Chiba City Museum of Art	
P156	Torso of Man	1938	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P157	Water Pool between Rocks	1939	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P158	Circular Ripples	1939	Woodcut on paper	Private collection	
P159	Discarded Statue	1939	Woodcut on paper	Machida City Museum of Graphic Arts	
P160	Window with a View of the Sea	1940	Woodcut on paper	Yoseido Gallery	
P161	White Walls (View of Suzhou)	1940	Woodcut on paper	Chiba City Museum of Art	4.29 ~5.22
P162	White Flower	1941	Woodcut on paper	The National Museum of Modern Art, Kyoto	
P163	Thoughts for Southern Sea	1942	Woodcut on paper	The Museum of Modern Art, Wakayama	
P164	Author of <i>Tombo no medama</i> (Portrait of Kitahara Hakushu)	1943	Woodcut on paper	Mie Prefectural Art Museum	5.24 ~6.12
P165	Author of <i>Hyoto</i> (Portrait of Hagiwara Sakutarō)	1943	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P166	Author of <i>Hyoto</i> (Portrait of Hagiwara Sakutarō), printed -1 by Sekino Jun'ichiro	1943 / c.1949	Woodcut on paper, printed by Sekino Jun'ichiro	Maebashi City Museum of Literature	
P166	Author of <i>Hyoto</i> (Portrait of Hagiwara Sakutarō), printed -2 by Hirai Koichi	1943 / 1955	Woodcut on paper, printed by Hirai Koichi	Fuchu Art Museum	
P167	Ceremony of the Yamanashi Troop to Manchuria	1943	Woodcut on paper	Private collection	
P168	View of Uchihara Training Site	1943	Woodcut on paper	Private collection	
P169	[Title Unknown]	1943	Woodcut on paper	Private collection	
P170	Portraits of Delegates to the Greater East Asia Conference: Portrait of Dr. Ba Maw	1943	Woodcut on paper	The Museum of Modern Art, Wakayama	
P171	[Iris]	1943	Stencil on paper	The National Museum of Modern Art, Kyoto	
P172	Song of Spring	1944	Woodcut on paper	The National Museum of Modern Art, Tokyo	
O11	Image: Flower	1936	Oil on canvas	hino gallery	
D26	The Sea; Full-size study for the center panel of the woodblock triptych "The Sea"	1937	Pencil and gouache on paper	The British Museum, 1998,0716,0.1	
Ph1	[Title Unknown (Flower)]	c.1938	Gelatin silver print	Yokohama Museum of Art	4.29 ~5.22
Ph2	Urashima-so Sprout ( <i>Hakubutsu-shi</i> )	c.1938	Gelatin silver print	Yokohama Museum of Art	4.29 ~5.22
Ph3	Japanese Banana Flower ( <i>Hakubutsu-shi</i> )	c.1938	Gelatin silver print	The National Museum of Modern Art, Tokyo	

Ph4	Papaya ( <i>Hakubutsu-shi</i> )	c.1938-42	Gelatin silver print	Yokohama Museum of Art	5.24 ~6.12
Ph5	Colony of Aphids ( <i>Hakubutsu-shi</i> )	c.1938-42	Gelatin silver print	Yokohama Museum of Art	5.24 ~6.12
Ph6	Buprestidae ( <i>Hakubutsu-shi</i> )	c.1938-42	Gelatin silver print	The National Museum of Modern Art, Tokyo	
Ph7	Japanese Rat Snake and Japanese Forest Ratsnake ( <i>Hakubutsu-shi</i> )	c.1938-42	Gelatin silver print	The National Museum of Modern Art, Tokyo	
Ph8	Pheasant, Stuffing ( <i>Hakubutsu-shi</i> )	c.1938-42	Gelatin silver print	The National Museum of Modern Art, Tokyo	
Ph9	[Jiujiang, China]	1939	Gelatin silver print	Yokohama Museum of Art	4.29 ~5.22
Ph10	[Baotong Temple, Wuchang, China]	1939	Gelatin silver print	The National Museum of Modern Art, Kyoto	
Ph11	[Suzhou, China]	1939	Gelatin silver print	The National Museum of Modern Art, Kyoto	
Ph12	[China]	1939	Gelatin silver print	The National Museum of Modern Art, Kyoto	
Ph13	[China]	1939	Gelatin silver print	Yokohama Museum of Art	5.24 ~6.12
B24	<i>Namban sarasa</i> by Shim'mura Izuru	Published December 3, 1924	Book	Private collection	
B25	<i>Sayokyoku</i> by Komatsu Kosuke	Published December 15, 1925	Book	Private collection	
B26	<i>Kemureru den'en</i> by Maeda Yugure	Published June 10, 1926	Book	Private collection	
B27	<i>Kangei-sarenu otoko</i> by Masamune Hakucho	Published June 20, 1926	Book	Private collection	
B28	<i>Noa Noa</i> by Paul Gauguin, translated by Maekawa Ken'ichi	Published September 10, 1926	Book	Private collection	
B29	<i>Taiyo wa kusa no kaori ga suru</i> by Susukida Kyukin	Published September 20, 1926	Book	Private collection	
B30	<i>Yumeji jojo-ga senshu</i> vol.1, edited by Iwata Jun'ichi	Published January 15, 1927	Book	Urawa Art Museum	
B31	<i>Kaita no utaeru</i> by Murayama Kaita	Published February 17, 1927	Book	Private collection	
B32	<i>Fureppu torippu</i> by Kitahara Hakushu	Published February 21, 1928	Book	Private collection	
B33	<i>Haru no yoi, words</i> by Kawaji Ryuko, music by Yamada Kosaku	Published February 18, 1928	Score	Private collection	
B34	<i>Ware wa osanaku (Being Young; orig. title "Down by the Salley Gardens")</i> , words by W. B. Yeats, translated by Oki Atsuo and Yamada Kosaku, music by Yamada Kosaku	Published March 18, 1928	Score	Private collection	
B35	<i>Kobito no jigoku</i> , words by Saijo Yaso, music by Yamada Kosaku	Published April 15, 1928	Score	Urawa Art Museum	
B36	<i>Tokeiya no tokei</i> , words by Saijo Yaso, music by Yamada Kosaku	Published April 15, 1928	Score	Urawa Art Museum	
B37	<i>Takaki omoi</i> , words by Saijo Yaso, music by Yamada Kosaku	Published May 13, 1928	Score	Private collection	
B38	<i>Kakko-dori</i> , words by Noguchi Ujo, music by Yamada Kosaku	Published May 13, 1928	Score	Private collection	
B39	<i>Aogaeru</i> , words by Miki Rofu, music by Yamada Kosaku	Published June 20, 1928	Score	Private collection	
B40	<i>Tataeyo shirabeyo utaitsureyo</i> , words by Miki Rofu, music by Yamada Kosaku	Published June 20, 1928	Score	Urawa Art Museum	
B41	<i>Kodomo no sonata</i> , music by Yamada Kosaku	Published September 15, 1928	Score	Urawa Art Museum	
B42	<i>Gaiyu shinkyo</i> by Toki Zem'maro	Published April 3, 1929	Book	Private collection	
B43	<i>Izumi Kyoka-shu</i> by Izumi Kyoka	Published February 18, 1929	Book	Private collection	
B44	<i>Gureto ravu (A Great Love)</i> by Kollontai, translated by Uchiyama Kenji	Published March 9, 1930	Book	Urawa Art Museum	
B45	<i>Hakushu-zenshu X: Doyo-shu</i> by Kitahara Hakushu	Published April 5, 1930	Book	Urawa Art Museum	
B46	<i>Soto no washi yori akahata e (From Double Eagle to Red Flag)</i> , vol.1, by Krasnov, translated by Oki Atsuo	Published August 28, 1930	Book	Private collection	

B47	<i>Shin roshia gakan</i> by Ose Keishi	Published September 7, 1930	Book	Urawa Art Museum
B48	<i>Kiken shingo</i> by Oki Atsuo	Published September 27, 1930	Book	Private collection
B49	<i>Yaki ringo</i> by Toki Zem'maro	Published April 10, 1931	Book	Private collection
B50	<i>Sen'ya ichiya shishu</i> , translated by Oki Atsuo	Published September 21, 1931	Book	Private collection
B51	<i>Shogyo shashin-jutsu</i> by Kanamaru Shigene and Suzuki Hachiro	Published October 28, 1931	Book	Private collection
B52	<i>Shinko shashin no tsukurikata</i> by Kanamaru Shigene	Published November 10, 1932	Book	Private collection
B53	<i>Shinko shashin no tsukurikata</i> (alternative version) by Kanamaru Shigene	Published November 10, 1932	Book	Private collection
B54	<i>Shashin zuihitsu, Kago no naka yori</i> by Miyake Kokki	Published July 9, 1933	Book	Private collection
B55	<i>Hanzai, tantei, jinsei</i> by Koga Saburo	Published June 5, 1934	Book	Private collection
B56	<i>Umi no dowo (Fairy Tale of the Sea)</i> by Onchi Koshiro	Published July 2, 1934	Woodcut (printed by press) on paper, book	The Museum of Modern Art, Wakayama
B57	<i>Hiko kan'no (Sensation of Flight)</i> by Onchi Koshiro	Published December 7, 1934	Book	Private collection
B58	<i>Hiko kan'no</i> (alternative layout) by Onchi Koshiro	c.1934	Book	Private collection
B59	<i>Shoso (Window of Book) 1</i>	Published April 10, 1935	Magazine	The Museum of Modern Art, Wakayama
B60	<i>Butai shokyoku-shu, Yume (Dream)</i> by Onchi Koshiro	Published April 18, 1935	Book	Private collection
B61	<i>Shoso (Window of Book) 6</i>	Published September 10, 1935	Magazine	The Museum of Modern Art, Wakayama
B62	<i>Kisetsu-hyo (Signs of the Seasons)</i> , deluxe binding edition by Onchi Koshiro	Published December 27, 1935	Woodcut on paper (printed by Yoshida Takesaburo), book	Urawa Art Museum
B63	<i>Kisetsu-hyo (Signs of the Seasons)</i> , paperback edition by Onchi Koshiro	Published December 27, 1935	Book	Urawa Art Museum
B64	<i>Shoso (Window of Book) 13</i>	Published May 19, 1936	Magazine	The Museum of Modern Art, Wakayama
B65	<i>Utsushikata zenshu</i> by Yoshikawa Hayao	Published August 16, 1938	Book	Private collection
B66	<i>Saboten-to</i> by Kitasono Katsue	Published November 10, 1938	Book	Private collection
B67	<i>Saboten-to</i> (alternative version) by Kitasono Katsue	Published November 10, 1938	Book	Private collection
B68	<i>Hodo-shashin eno michi</i> by Matsugi Fujio	Published May 18, 1942	Book	Private collection
B69	<i>Hakubutsu-shi (Story of Nature)</i> by Onchi Koshiro	Published June 10, 1942	Book	Urawa Art Museum / The Museum of Modern Art, Wakayama
B70	<i>Kobo zakki (Studio Miscellany)</i> by Onchi Koshiro	Published October 25, 1942	Book	Private collection
B71	<i>Mushi, uo, kai (Insects, Fishes, Shells)</i> by Onchi Koshiro	Published March 15, 1943	Woodcut on paper (printed by Nakamura Sanjiro), book	The Museum of Modern Art, Wakayama / Private collection
M10	Woodblocks for "Author of <i>Hyoto</i> (Portrait of Hagiwara Sakutarō)"	1943	Wood	Private collection
M11	<i>Kusa, mushi, tabi (Plants, Insects, Journey)</i> by Onchi Koshiro	Published August 20, 1943	Book	Private collection

### III The Routes toward Abstraction: 1945–1955

P173	E. H. Insho zu (Impressionist Portrait of E. H.)	April 1946	Woodcut on paper	The British Museum, Donated by Lucia Vernarelli, 1994,1217,0.8
P174	Impression of a Violinist (Portrait of Suwa Nejiko)	1946	Woodcut on paper	The National Museum of Modern Art, Tokyo
P175	[Title Unknown]	c.1946	Woodcut on paper	Private collection
P176	Portrait of a Poet	1947	Woodcut on paper	The British Museum, 1988,0315,0.81
P177	Objet a L'ombre (Still Life with Shadows)	April 1947	Multiblock on paper	Museum of Fine Arts, Boston, Asiatic Curator's Fund, 56.486



P178	Form No.2: Symphony of Green	June 1947	Multiblock on paper	The British Museum, 1989,0314,0.64	
P179	Morning (Still Life with Shadow)	1947	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P180	[Image No.5: Torso]	1947	Paperblock on paper	The Museum of Modern Art, Wakayama	
P181	Still Life: Characters	1947	Woodcut on paper	Private collection	
P182	Red Flower	c.1947	Multiblock on paper	Nakano Museum of Art	
P183	Still Life: Music	c.1947	Woodcut on paper	The Museum of Modern Art, Wakayama	
P184	Form No.3: Uprise of Blue	1948	Multiblock on paper	The British Museum, 1989,0314,0.76	
P186	Allegory No.1: Family	1948	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P187	Allegory No.2: Ruin	1948	Woodcut on paper	Museum of Contemporary Art Tokyo	4.29 ~5.15
P188	Poem No.6: Image de la Mer (Fantasy of the Sea)	1948	Multiblock on paper	Museum of Fine Arts, Boston, Asiatic Curator's Fund, 59.478	
P189	Form No.5: Affection for the Unconstructed	1948	Multiblock on paper	Koufukuin	
P190	Form No.7: Grotesque 1	1948	Multiblock on paper	The British Museum, 1989,0314,0.77	
P191	Lyric No.4: After the War	1948	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21626)	
P192	Poem No.7: Landscape of May	1948	Woodcut on paper	The Museum of Modern Art, Wakayama	
P193	Poem No.8: Season of Butterflies	c.1948	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (24445)	
P194	Composition No.1	1949	Multiblock on paper	Yoseido Gallery	
P196	Poem No.9: Feeling of the Sky	1949	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21623)	
P197	Composition No.3: Mannequin	1949	Multiblock on paper	Yoseido Gallery	
P198	Improvisation No.1 (2): Wet Pavement	1949	Multiblock on paper	Yoseido Gallery	
P199	Image No.6: Motherhood (1)	1950 [1949]	Woodcut on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (24520)	
P200	Poem No.10: Nihil (Poem No.10: Nihil)	1949	Multiblock on paper	The British Museum, 1989,0314,0.63	
P201	Lyric No.6: Solitude	1949	Multiblock on paper	The National Museum of Modern Art, Tokyo	
P202	Portrait of Mr. Fujikake	1949	Woodcut on paper	The National Museum of Modern Art, Tokyo	
P204	Lyric on Musical Composition, Debussy, "Golden Fish (Poisson d'Or)"	1950	Woodcut on paper	Private collection	
P205	Poem No.9: The Sea	1950	Multiblock on paper	Aomori Museum of Art	
P206	Poem No.15: Past	1950	Woodcut on paper	Museum of Fine Arts, Boston, Gift of Mr. and Mrs. Max Seltzer in honor of Robert T. Paine,	
P207	Poem No.16: Clouds Are Machines	1950	Multiblock on paper	Koufukuin	
P208	Title Unknown [Composition No.4]	September 1950	Paperblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21604)	
P210	Lyric No.8: Spring	1950	Multiblock on paper	The Museum of Modern Art, Wakayama	
P211	Composition in Red and Brown	1950	Multiblock on paper	Museum of Fine Arts, Boston, Museum purchase with funds donated by the Felix and Helen Juda Foundation, 65.504	
P212	Poem No.12: Window View in May	1950	Multiblock on paper	The British Museum, 1989,0314,0.79	
P213	Poem No.13	1950	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21605)	
P214	Lyric No.9 [Lyric No.9: Uncertain Hope]	April 12, 1951	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21620)	
P215	Lyric No.10: Something Similar to Sorrow	1951	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21606)	
P216	Image No.6: Motherhood	1951	Paperblock on paper	Aomori Museum of Art	
P217	Form No.13: Folds of Black	1951	Paperblock on paper	The National Museum of Modern Art, Kyoto	
P218	Lyric No.11: Within Recollection	1951	Multiblock on paper	Aomori Museum of Art	
P219	Lyric No.12: Uncertain Hope	1951	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21621)	
P220	Form No.14: Grotesque (II)	1952	Multiblock on paper	The Museum of Modern Art, Wakayama	
P221	Lyric No.13: Melancholy of Japan	1952	Multiblock on paper	Private collection	
P222	Lyric No.18: Compulsion of Despair	1952	Multiblock on paper	Private collection	
P223	Poem 20, No.1: A Fairy-tale in the Leaves	1952	Multiblock on paper	Yoseido Gallery	
P224	Poem 20, No.2: A Fairy-tale in the Tree	1952	Multiblock on paper	Yoseido Gallery	
P225	[Poem 20, No.3: A Fairy-tale in the Shells]	1952	Multiblock on paper	Yoseido Gallery	
P226	Poem 20, No.4: A Fairy-tale in the Clouds	1952	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1983 (18871)	
P227	Lyric No.21: Emotion with Shadows	1952	Paperblock on paper	The Do!family Museum	
P228	Lyric No.22: Happiness in Fragments	1952	Multiblock on paper	Yokohama Museum of Art	5.24 ~6.12
P229	Form No.16	1952	Multiblock on paper	The Do!family Museum	
P230	Image No.7: Black Cat (a)	1952	Paperblock on paper	The British Museum, 1989,0314,0.81	

P231	Image No.7: Black Cat (b)	1952	Paperblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21608)
P232	Image No.7: Black Cat (c)	1952	Paperblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (24699)
P233	Image No.7: Black Cat (d)	1952	Paperblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21607)
P234	Lyric No.23	1952	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1955 (13566)
P235	Lyric No.23	1952	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21628)
P236	Portrait of an Actress (Kyo Machiko)	November 1952	Woodcut on paper	The Museum of Modern Art, Wakayama
P237	Lyric No.24	1953	Multiblock on paper	Aichi Prefectural Museum of Art
P238	Poem No.22: A Leaf and Clouds	1953	Multiblock on paper	The Museum of Modern Art, Wakayama
P239	Lyric No.29: Sad Self-satisfaction	1953	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1955 (13567a)
P240	Form No.18: Square Forms and Their Circumference	1953	Multiblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1955 (13574)
P242	Lyric No.32	1954	Paperblock on paper	Yoseido Gallery
P243	Object No.1	1954	Objectblock on paper	Yoseido Gallery
P244	Object No.2	1954	Objectblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1991 (21601)
P245	Object No.4	May 1954	Objectblock on paper	Honolulu Museum of Art, Purchase, 1976 (16708)
P246	Lyric No.36: Sad Humour	September 1954	Multiblock on paper	Private collection
P247	Poem No.23: Fish	1954	Multiblock on paper	Yoseido Gallery
P248	Composition No.19	1954	Paperblock on paper	Honolulu Museum of Art, Gift of James A. Michener, 1983 (18843)
P249	Image No.9: My Death Mask	November 1954	Paperblock on paper	Private collection
P250	Object No.3	1955	Objectblock on paper	Koufukuin
Ph14	[Photogram]	Date unknown	Gelatin silver print	The National Museum of Modern Art, Tokyo
Ph15	[Photogram, glasses]	Date unknown	Gelatin silver print	The National Museum of Modern Art, Tokyo
Ph16	[Photogram]	Date unknown	Gelatin silver print	Fukuoka Art Museum
Ph17	[Photogram]	Date unknown	Gelatin silver print	Fukuoka Art Museum
Ph18	[Photogram, composition]	Date unknown	Gelatin silver print	The National Museum of Modern Art, Tokyo
Ph19	[Composition of objects, metal fittings, split bamboo, etc.]	Date unknown	Gelatin silver print	The National Museum of Modern Art, Tokyo
Ph20	[Composition of objects, waste thread etc.]	Date unknown	Gelatin silver print	The National Museum of Modern Art, Tokyo
B72	<i>Nihon no sansui</i> , edited by Inoue Yasubumi	Published August 10, 1946	Book	Private collection
B73	<i>Mui no sekkei</i> by Kawaji Ryuko	Published March 20, 1947	Book	Private collection
B74	<i>Chiisai hito eno ohanashi, Shunkashuto (Stories for Children: The Four Seasons)</i> by Onchi Koshiro	Published August 31, 1947	Book	Private collection
B75	<i>Biazurei no shogai to geijutsu</i> by Shikiba Ryuzaburo	Published February 1, 1948	Book	Private collection
B76	<i>Sono yo</i> by Nagayo Yoshiro	Published October 25, 1948	Book	Private collection
B77	<i>Ningen no tsukuru bi (Manmade Beauty)</i> by Onchi Koshiro	Published July 31, 1949	Book	Private collection
B78	<i>Hon no bijutsu (The Art of the Book)</i> by Onchi Koshiro	Published November 20, 1952	Book	The Museum of Modern Art, Wakayama
B79	<i>Hagiwara Sakutarō zen-shishu</i> by Hagiwara Sakutarō	Published February 28, 1953	Book	Private collection
M12	<i>Nihon no gendai hanga (Japanese Contemporary Prints)</i> by Onchi Koshiro	Published September 30, 1953	Book	Private collection
M13	<i>Nihon no yushu</i> by Onchi Koshiro	Published October 30, 1955	Book	The Museum of Modern Art, Wakayama
M14	<i>Onchi Koshiro shishu</i> by Onchi Koshiro	Published November 28, 1977	Book	The Museum of Modern Art, Wakayama

