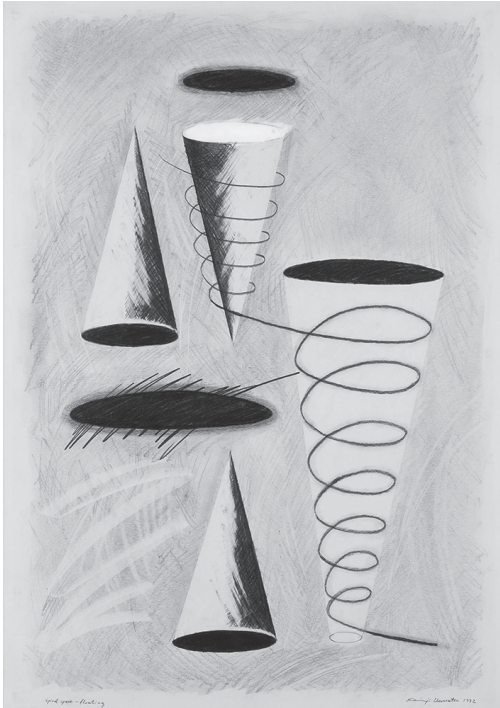


# Drawing — Expression on paper



▲ UEMATSU Keiji, *Spiral space - Floating*, 1992, Pencil and watercolor on paper



▲ KAWAGUCHI Kigai, *Bathers*, 1924–28, Gouache on paper

**June 7 - September 4, 2016**

“Drawing” originally refers to a category of art expression drawn with lines. Not fully completed works, but promptly captured images are called drawings.

As they are often made with materials easy to handle, such as watercolors, pastels and pencils, which we all once used at school, they had an overtone of sketches and studies. These roles are of course still important ones, but today, drawing has its own position as an important field of art.

One of the reasons why drawing has now expanded its significance is that it is quite close to the very moment when art expression is born. Drawings show the artists’ concept and the traces of artists’ hands directly. Therefore, drawings are paradoxically hard to be defined.

In this exhibition, various drawings are categorized into several aspects. It will be a chance to enjoy a constellation of drawn world.

## ▼ General Information

- June 7 – September 4, 2016
- Open 9:30 to 17:00
- Closed on Monday, except July 18 (closed on July 19, instead)

## ▼ Admission

- Adults: 340 (270) yen, Students: 230 (180) yen, Prices in brackets indicate group rate.

## ▼ Admission Free

- Under 18 (high school pupils), over 65 and the disabled/ Free entrance for college students on June 25, July 23 and August 27 (Every fourth Saturday: Kiyo cultural foundation day)

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