

From January to April is the season of "beginning". In January, the year begins and in April, school year and business year are renewed in Japan. Spring brings us the feeling of expectation that something new begins to our minds. This exhibition reviews our collections from the point of view of "beginning", and you will find spring in your minds.

Some artworks can be interpreted as "beginning" in various meanings. Spring, morning, sprouting up, and birth can be themes of artworks. Lines, colors, and essential shapes are regarded to be the beginning of forms. The first work of an artist would be exactly the "beginning".

It is unusual that such first works have remained. However, the intentions of artists to seek for their starting points are sometimes found in artworks. These works show us both minds of artists: impatience to search for their originality and the joy of finding them. Their techniques might not be enough, but we can feel that they must have been attached to the works. Although the way of expression differs depending on the time period, from reproduction to sketch, these works surely give us the fresh feelings.



# SCENERY OF THE BEGINNING

January 4 - April 15, 2018

▲ **JINNAKA Itoko**,  
*Landscape of Iida-machi*,  
1879

As artists continue working, they sometimes find their special themes, and repeat and develop them. We call them series or cycles. In our collections, some works have titles "No. 1". Such works as beginning show that they worked somehow axes or supports for their development. These serial works prove that production of art does not just rely on artists' inspirations, but works are linked together coordinately and consciously. We feel touched to see that art is not created by handful of men of genius, but open for all people.

Furthermore, works that our curators regard as the beginning of their research are exhibited. As the fruit of their study, what kind of exhibitions will you see in the future? We hope that you enjoy expecting them.



◀ **TATEHATA Kakuzo**,  
*Organic Body*,  
1957

## ▼ General Information

- January 4 – April 15, 2018
- Open 9:30 to 17:00
- Closed on Monday, except for January 8 and February 12 (January 9 and February 13 are closed instead)

## ▼ Admission

- Adults: 340 (270) yen, Students: 230 (180)

yen. Prices in brackets indicate group rate.

## ▼ Admission Free

- Under 18 (high school pupils), over 65 and the disabled/ Free entrance for college students on January 27, February 24, and March 24. (Every fourth Saturday: Kiyo cultural foundation day)

**The Museum of Modern Art, Wakayama**



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