

Art of Printing: The New Dimension between Industry and Art

Expression of art is sometimes encouraged by its surroundings, for example practical industries. Especially printing is one of the most important ones that have given great influence on art.

Japan is historically well known for the highest level of the technique of wood block printing. With that practice, highly sophisticated *Ukiyo-e* prints, books, and personal belongings were produced. During the Meiji period, various print methods, such as letter-press, copperplate, xylography and lithography were brought into Japan from the Western countries, and modern printing industry made great progress, producing many products using various print technique.

Printed matter in our daily life gave us fresh visual experiences. Some print engineers noticed the creative aspect of industrial printings, while meeting the practical demand as well. Art of print that was not just for reproductive illustration was developed as a creative measure, and printmaking drew interest widely. On the other hand, printed matter appeared on oil paintings as their motifs. These images that were sometimes painted, sometimes pasted, worked well to change the visual



TAKAI Teiji, *Unrealistic Feelings*, 1932, oil on canvas

impressions of paintings, by adding somewhat different.

In this exhibition, how printing has made our art rich and fresh is introduced with printed matter, print works and paintings. Through this historical aspect, you can imagine what our present industry will bring us in the future.



WAKAYAMA Yasouji, *Strange Creatures*, 1961, mimeograph on paper(book)

Organized by:

The Museum of Modern Art, Wakayama

▼ General Information

- April 14 – June 24, 2018
- Open 9:30 to 17:00
- Closed on Monday except April 30 (closed May 1 instead)

▼ Admission

- Adults: 510 (410) yen. Students: 300 (250) yen. Prices in brackets indicate group rate (20 or more).

▼ Admission Free

- Under 18, (High School Pupils), over 65, the disabled, and foreign students studying in Wakayama. / Free entrance for college students on April 28, May 26 and June 23. (Every fourth Saturday: Kiyo cultural foundation day)

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