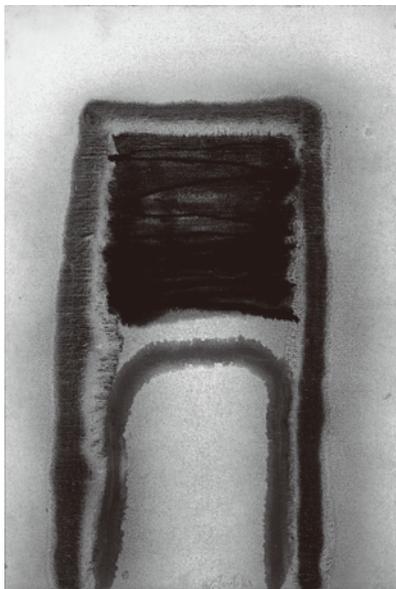


## MOMAW Summer Museum Project #8

# TIME TRAVEL

**T**ime flies. It passes by while you are reading this text, and the moment never comes back. Every single event happens within the concept of time, and it leaves along with time. Not a few people long for the past, or the travel to the future that is still unseen. Time travel has not been made happen in reality, however, art works hold the past, or they depict the unseen future. We can have time traveling through art.

**S**ome works are made long before we were born. Others describe the past. Works themselves can be said to be a pile of time: artists' lives, time for creation, and so on. This exhibition is an occasion to look for various kinds of time in art, such as time in space, history, nature, human beings, and time itself, furthermore, time for creation, time after death, time left for us, and the time coming soon.



▲ SHIBAKAWA Toshiyuki, Appearance II .40041111 (Fossil of the Painting Excavated in the 41st Century: Monet) , 2004

**T**his year's MOMAW Summer Museum Project offers you a chance to jump into the world of time. Here you can seek and think of the concept of time, and enjoy art works in relation to time.

◀ TSUTAKA Waichi, *Tomorrow will Become Yesterday*, 1964, oil on canvas

### ▼ General Information

- July 7– September 2, 2018
- Open 9:30 to 17:00
- Closed on Monday, except for July 16 (closed July 17 instead)

### ▼ Admission

- Adults: 510 (410) yen. Students: 300 (250) yen. Prices in brackets indicate group rate (20 or more).

### ▼ Admission Free

- Under 18, (High School Pupils), over 65, the disabled, and foreign students studying in Wakayama. / Free entrance for college students on July 28 and August 25. (Every fourth Saturday: Kiyo cultural foundation day)

The Museum of  
Modern Art,  
Wakayama



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