

AKIO SUZUKI

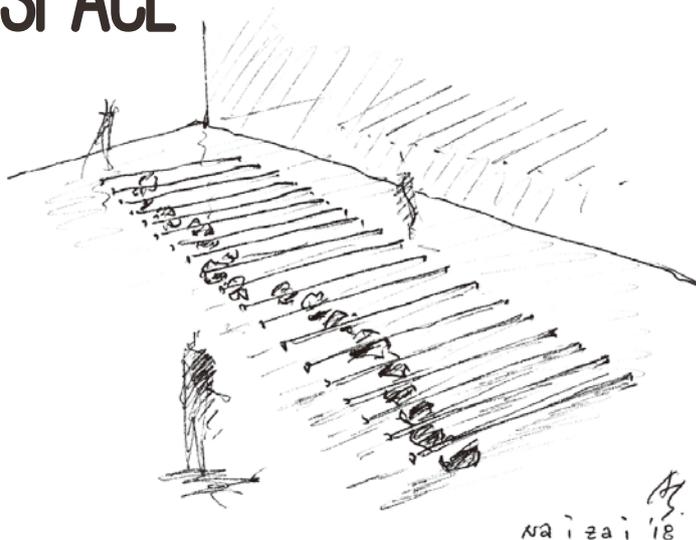
STUDIES IN SONORITY AND SPACE

Akio SUZUKI (1941–, born in Pyongyang/ resident in Kyotango City, Kyoto) is known as a pioneer of sound art in Japan. His quest began in 1960s with an attitude of “listening”, seeking relations between sound and space. His events, performances, and installations have been developed at home and abroad.

In 1963, he first tried *Throwing, from Staircase* at the platform of Nagoya Station. He named these behaviors into space Self-Study Events as “throwing” and “following”. These experiences led him to invent an echo instrument named *Analapos* in 1970s, so that he experimented various sound events using familiar materials. In 1976, he held the first solo show *Musical Objects by Akio Suzuki* at Minami Gallery Tokyo. Later on, he took part in Festival d' Automne a Paris (1978/ France), Documenta 8 (1987/ Germany), and many other international exhibitions, widening his ground of activities. In 1988, he presented the *Hinatabokko no Kukan* (Space in the Sun) at Amino Town Kyoto, which locates on the Japan Standard Time meridian. In that space, on Autumnal Equinox Day, he listened to the sound of nature whole day. Since 1990s, his behavior as “listening” has been developed to much conceptual sound installations based on his own thoughts and approach, and has been presented at museums and galleries.

In 1996, he first presented *Otodate*, or Echo point at Berlin, which is his behavior to listen to landscapes of nature and cities. *Otodate* event has been tried at many cities in the world, and in 2005 for the first time in Japan, Wakayama city and surrounding of Kumanokodo Nakahechi Museum of Art became the scene.

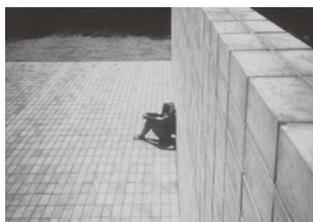
His activity is increasingly energetic, as his new installation at Kunstmuseum Bonn is coming up this autumn. This exhibition in Wakayama reviews SUZUKI's journey so far with his own materials.



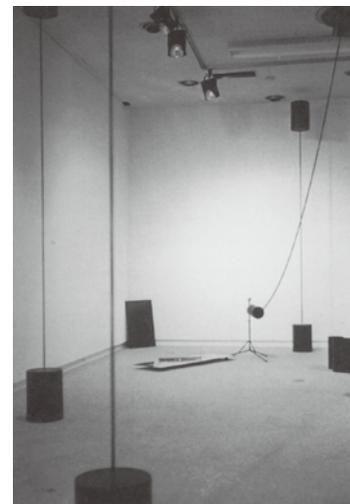
▲ Sketch for “na i za i”, 2018



▲ oto- date in Wakayama city, 2005



▲ Space in the sun, 1988



▲ The first solo show *Musical Objects* by Akio Suzuki at Minami Gallery Tokyo, 1976

▼ General Information

- August 4 – October 21, 2018
- Open 9:30 to 17:00
- Closed on Monday, except for September 17, 24, and October 8 (September 18, 25, and October 8 are closed instead)

▼ Admission

- Adults: 340 (270) yen, Students: 230 (180) yen, Prices in brackets indicate group rate.

▼ Admission Free

- Under 18 (high school pupils), over 65 and the disabled/ Free entrance for college students on August 25 and September 22. (Every fourth Saturday: Kiyo cultural foundation day)

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Modern Art,
Wakayama



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