

▲ NODA Tetsuya, *Diary; Feb. 15th '76, 1976*, Woodcut and silkscreen on paper

Our daily lives often come up in art works as their motifs. Commodities and our routines are good examples. However, they are generally transformed into unfamiliar appearances, and we find gaps between them and our senses. That is one of the reasons why art works stimulate our imagination and thinking.

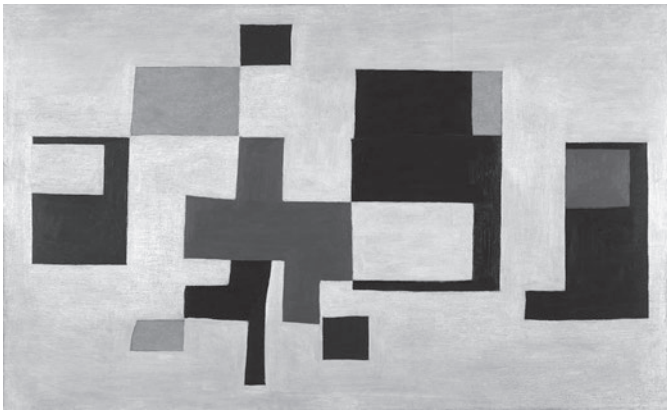
Then, are creators of these art works special people? Nay, they are same human beings as we are. They eat, sleep, learn, work, go around, and meet friends. They also live their daily lives like ours.

In this exhibition, we look for artistic bases of creators that we all share. Even they are from different cultures or different ages, we are all human beings. Our daily lives as our common points will give us some clues to understand diversified arts.

LOVE LIFE!

(YOUR)

art is
all around us



▲ MURAI Masanari, *Form A*, 1939, oil on plywood



▲ FUKAZAWA Yukio, *Meal*, 1956, copper-plate print, paper



▲ Ay-O, *Broken Heart*, 1968, silkscreen on paper

▼ Organized by

- The Museum of Modern Art, Wakayama

▼ General Information

- April 27 – June 30, 2019
- Open 9:30 to 17:00
- Closed on Mondays, except April 29 and May 6 (closed on May 7 instead)

▼ Admission

- Adults: 510 (410) yen. Students: 300 (250)

yen. Prices in parentheses for groups of 20 or more.

▼ Admission Free

- Under 18, (High School Pupils), over 65, the disabled, and foreign students studying in Wakayama. / Free entrance for college students on April 27, May 25 and June 22. (Every fourth Saturday: Kiyo cultural foundation day)

The Museum of
Modern Art,
Wakayama



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