

After World War II, many epoch-making expressions were produced in New York. The movement in painting represented by Jackson Pollock and Mark Rothko and referred to as Abstract Expressionism produced large-sized, overwhelming abstract paintings, revolutionizing modern European painting, which regarded Cubism and Surrealism the utmost avant-garde. From then on, the tradition in modern painting, which had centered on Paris until then, was to be deepened with New York at its core. Abstract Expressionism is sometimes described sublime, to which young artists such as Jasper Johns and Robert Rauschenberg reacted by producing a series of works with emphasis on vulgarity and ordinariness. Their activities pioneered by Marcel Duchamp, who was born in France and became active in New York, were ridiculed as Neo Dada. Pop art by Andy Warhol, Roy Lichtenstein, and others, which followed, presented us with images characteristic of a rich consumer society such as mass-produced commodities, portraits of film actresses, and comic strips as new icons reflecting the century of America. Meanwhile, in the same 1960s, introspective, ascetic quests reconsidering the basis of art were also continued. Japanese artists were also active in New York. It was in this city that Yayoi Kusama established expressions of her own and that On Kawara became known as a leading authority in Conceptual Art.

With the overall cooperation of The Museum of Modern Art, Shiga, which is known to have one of the best collections of postwar American art in Japan and which is currently closed for long-term renovation work, and loans from a few other museums, this exhibition surveys the approximately half a century-long history of art in New York from Abstract Expressionism to New Painting. It will probably be one of the largest exhibitions of American art composed exclusively of works on loan from museums in Japan. We hope you will enjoy the numerous epoch-making expressions brought forth in the city of New York.

THE NEW YORK ART SCENE

From Rothko and Warhol to Kusama and Basquiat—From the Collection of The Museum of Modern Art, Shiga and More



▲ **Arshile GORKY**, *N.T. (Virginia Landscape)*, ca. 1943-44/ The Museum of Modern Art, Shiga



▲ **Jasper JOHNS**, *Flags I*, 1973/ Takamatsu Art Museum



▲ **Morris LOUIS**, *Dalet Peh*, 1959/ The Museum of Modern Art, Shiga



▲ **Andy WARHOL**, *Marilyn*, 1967/ The Museum of Modern Art, Shiga



▲ **Kenneth NOLAND**, *Cadmium Radiance*, 1963/ The Museum of Modern Art, Shiga



▲ **Robert MORRIS**, *Untitled*, 1972/ The Museum of Modern Art, Shiga



▲ **Jean-Michel BASQUIAT**, *Untitled*, 1984/ Nakanoshima Museum of Modern Art, Osaka

▼ Organized by

- The Museum of Modern Art, Wakayama

▼ General Information

- June 8 – September 1, 2019
- Open 9:30 to 17:00
- Closed on Mondays, except July 15 and August 12 (closed on July 16 and August 13 instead)

▼ Admission

- Adults: 800 (640) yen. Students: 500 (400)

yen. Prices in parentheses for groups of 20 or more.

▼ Admission Free

- Under 18, (High School Pupils), over 65, the disabled, and foreign students studying in Wakayama. / Free entrance for college students on June 22, July 27 and August 24. (Every fourth Saturday: Kiyo cultural foundation day)

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