

130th Birth Anniversary Exhibition

SENPAN



▲ SENPAN Maekawa, hot spring inn, c1940,
woodcut on paaper

— Prints of Maekawa Senpan — September 10 - October 20, 2019

A print maker and cartoonist MAEKAWA Senpan was born in Kyoto City in 1888. In 1907, he entered the Kansai Bijutsuin (Fine Arts Academy in Kansai) and learned Western style painting under ASAI Chu and KANOKOGI Takeshiro. He moved to Tokyo in 1911, and the following year, he began working at the cartoon magazine publisher Tokyo Puck and Yomiuri Shimbun News Paper. Having the work field at journalism, his serial comic strip on Yomiuri Sunday Cartoon of Yomiuri News Paper *Hasty Kuma-san* achieved popularity, and his name was widely known.

On the other hand, influenced by MINAMI Kunzo's print works, Senpan began working on woodcuts. In 1919, he joined in the first exhibition of the Nihon Sosaku-hanga Kyokai (Association of the Japanese Creative Prints), and his career as a print artist started up. After that, exhibiting his works at the Nihon Hanga Kyokai (Association of Japanese Prints, the following group the Nihon Sosaku-hanga Kyokai), exhibitions by government like Teiten (the exhibition of the Imperial Art Academy), and Shunyokai exhibitions, he contributed to the development of the Japanese modern prints as one of the important print artists.

Even though he modestly regarded his position too high for his ability, his simple style same as his personality and his works depicting the general populace with a loving look were widely welcomed. Even in wartime, his easy-going mind was still alive, and talked at the exhibition speech as follows: I am happy if you could find a slight calmness here at this unusual situation and in your uneasy feeling.

This exhibition is the first solo show of the artist after the one at the Riccar Museum in 1977. With about 70 works and related materials, we want you to enjoy Senpan's personally and artistically calm magnetism.

▼ Organized by

- The Museum of Modern Art, Wakayama

▼ General Information

- September 10 – October 20, 2019
- Open 9:30 to 17:00
- Closed on Mondays, except September 16, 23 and October 14 (closed on September 17, 24 and October 15 instead)

▼ Admission

[Until September 29] Adults: 340 (270) yen.
Students: 230 (180) yen.

[From October 1 *for increase of consumption tax rate]

Adults: 350 (270) yen, Students: 240 (180) yen. Prices in parentheses for groups of 20 or more.

▼ Admission Free

- Under 18, (High School Pupils), over 65, the disabled, and foreign students studying in Wakayama. / Free entrance for college students on September 28. (Every fourth Saturday: Kiyo cultural foundation day)

The Museum of
Modern Art,
Wakayama



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