

Parmanent Collection - Winter 2019

Japan and Very Like Japan

In accordance with the exhibition "Mucha and Japan / Japan and Orlik," let us look for what we find "Japan-ish" or essential qualities of Japanese art and culture.

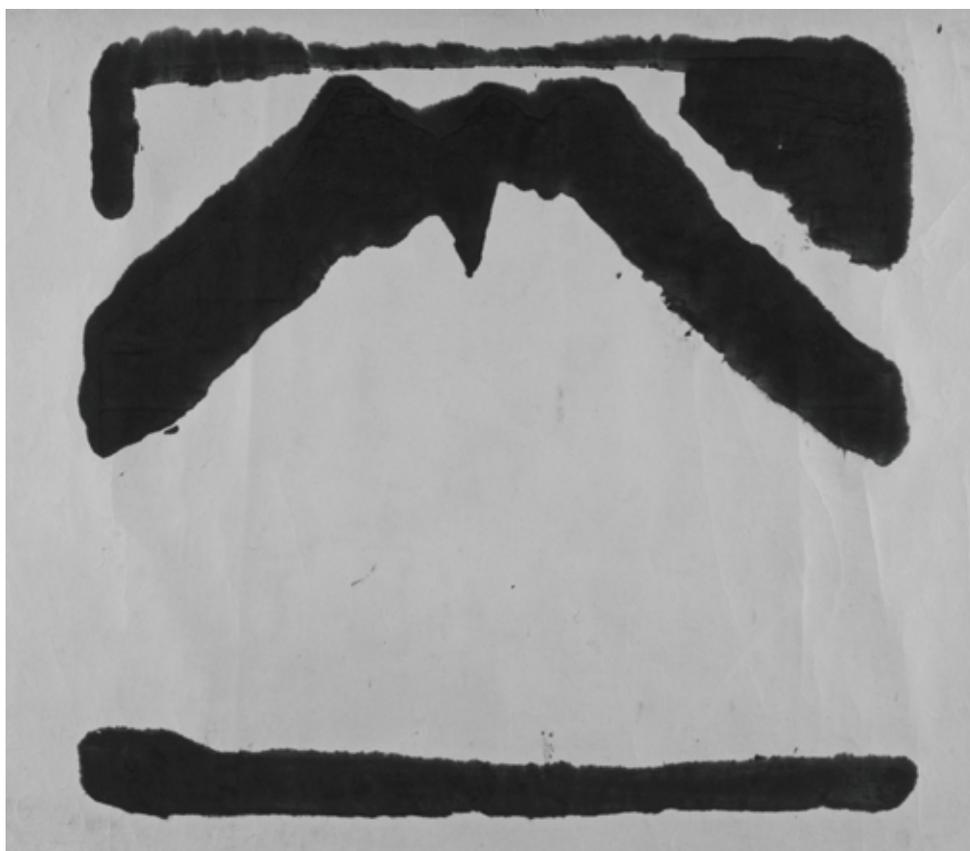
In the beginning of this corner, we introduce two print artists KOSAKA Gajin and SAITO Kiyoshi, whose works depicted Japanese symbols such as Mt. Fuji or Japanese style architectures. These prints were created when American culture was spreading over the postwar Japan, and they were highly valued overseas.

Tsukinami-e, or monthly pictures, shows the variety of seasonal beauties in Japan and also the mentality of Japanese people to enjoy the changes.

The Japanese word "tsukinami" now means conventional or cliché, it originally has the meaning "monthly." Seasonal words for haiku, typical motifs for calendars, and seasonal cuisine still show our sense of nature.

At the latter half of the show, relatively new works are on view. Artists from Gutai Art Association now represent Japanese contemporary art, and photographs by foreign artists show the gaze upon today's Japan.

The sense of "-like" or "-ish" varies depending on each one's background. Such ambiguity might bring empathies to us all even from different cultures and times.



▲ KOSAKA Gajin, Mount Fuji, 1952, woodcut on paper

November 2 - December 15, 2019

▼ Organized by

- The Museum of Modern Art, Wakayama

▼ General Information

- November 2 – December 15, 2019
- Open 9:30 to 17:00
- Closed on Mondays, except November 4 and November 11 (closed on November 5 and November 13 instead)

▼ Admission

- Adults: 350 (270) yen. Students: 240 (180)

yen. Prices in parentheses for groups of 20 or more.

▼ Admission Free

- Under 18 (High School Pupils), over 65, the disabled, and foreign students studying in Wakayama. / Free entrance on November 22, Every first Sunday, and for college students on November 23 (Every fourth Saturday: Kiyo cultural foundation day).

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Modern Art,
Wakayama



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