Our daily life is surrounded by various patterns. From time immemorial, human beings have created

them. Besides, once we look around, we can find that the nature is full of unique forms and colors. These "designs" in nature have stimulated human beings too. As patterns are given a role of prayer or magic, they surpass mere decorations and cannot be separated with our lives. In the history of modern art, however, fine art needed to be autonomous apart from daily life, which meant patters were generally separated from art and regarded only as craft and applied art. On the other hand, some artists employed patterns as a part of their expressions or appreciated the "beauty of use" struggling for the renaissance. In our time, we find various patterns in art: works with reincarnated traditional patterns, In our time, we find various patterns in art: works with reincarnated traditional patterns, works adapting

patterns in nature, abstract art which can be regarded almost as a pattern, and conceptual art with symbols. abstract art which can be regarded almost as a pattern, and conceptual art with

> Prices in parentheses show the group rate (20 or more).

▼ Admission Free

• Under 18, (High School Pupils), over 65, the disabled, and foreign students studying in Wakayama/ Free entrance for college students on April 25, May 23 and June 27 (Every fourth Saturday: Kiyo cultural foundation day.)

The Museum of Modern Art, Wakayama



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▼ Organized by

- · The Museum of Modern Art, Wakayama
- ▼ General Information
- April 25 June28, 2020
- · Open 9:30 to 17:00
- Closed on every Monday (except May 4) and May 7
- Admission

• Adults: 520 (410) yen. Students: 300 (260) yen

symbols. Patterns are now increasing across categories.

In this exhibition, various patterns are introduced from the collection of the Wakayama Prefectural Museum, Wakayama

Prefecture

Kii-fudoki-no-oka Museum of Archeology and Folklore, Wakayama Prefectural Museum of Natural History, and Wakayama City Museum, along with our collections. Patterns found in different aspects will give us a chance to reconsider their possibility as fine art.

SOMEYA Satoshi, Cycle Deer,

antlers, gold, silver, etc.

