

休館日一月曜日(但し10月14日、11月4日は開館)、  
10月15日(火)、11月5日(火)  
主催一和歌山県立近代美術館、田辺市立美術館  
助成一般財団法人地域創造

2024年  
10月5日[土]  
11月24日[日]

# 仙境 SENKYŌ 境

\* Data is provided in the following order:  
catalogue number, artist, title of work or material,  
date of production or publication, medium /  
material / format, dimensions (length by width  
in centimeters), and owner.

## List of Works

### Introduction: The Edo Period— Natural Features of Wakayama and the Three Great Bunjinga Artists of Kishū

#### Gion Nankai / 1676-1751

1-1	Plum Blossoms	1741	Ink on paper	117.3×50.2	Private Collection
1-2	Gorōhō	Date unknown	Ink on paper	32.0×57.3	Tanabe City Museum of Art

#### Kuwayama Gyokushū / 1746-1799

1-3	Poets at a Snowy Mountain	1798	Ink and color on silk	96.5×35.0	Wakimura Scholarship Foundation(on deposit at Tanabe City Museum of Art)
1-4	Koshinoiwaya Cave of Tamatsushima Shrine	Date unknown	Ink and color on silk	31.2×47.1	Tanabe City Museum of Art (from the Collection of Wakimura Yoshitarō)
1-5	Nachi Fall	Date unknown	Ink and light color on silk	109.5×34.0	Tanabe City Museum of Art (from the Collection of Wakimura Yoshitarō)

#### Noro Kaiseki / 1747-1828

1-6	Mandarin Orange Mountain / Nachi Fall	Date unknown	Ink and color on silk	138.8×55.3 each	Private Collection
1-7	Nachi Mountains	1819	Ink and light color on silk	135.4×70.3	Private Collection
1-8	Three Falls of Nachi	Date unknown	Ink and color on silk	125.0×48.6	Wakayama Prefectural Museum *October 5 - November 4, 2024 (First Term)

### Chapter 1. The Meiji Era— Modernization of Japanese Art and the Rise and Fall of Nanga

#### Tanomura Chokunyū / 1814-1907

1-9	Surrounded by Pine Trees Mountain Village	1890	Ink and color on silk	164.5×67.5	The National Museum of Modern Art, Kyoto
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#### Taniguchi Aizan / 1816-1899

1-10	A Single Rider in the Snow	1886	Ink and light color on paper	135.5×66.5	Toyama Municipal Folk Museum
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#### Ikeda Unshō / 1825-1886

1-11	Picture Scroll of Vegetables	1865	Ink and light color on paper	32.0×466.7	Izan Bunko
1-12	Magpies Taking a Bath	1884	Ink and color on silk	130.0×50.7	Izan Bunko
1-13	Reading in a Pine Forest	1884	Ink and color on silk	111.4×42.3	Izan Bunko

#### Tomioka Tessai / 1836-1924

1-14	Landscape to Celebrate Longevity, based on <i>the Book of Odes</i>	1896	Ink and color on silk	140.3×56.0	Kiyoshikojin Seicho-ji Temple, Tessai Museum
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1-15	Longevity and Happiness	1899	Ink and color on silk	各126.5×50.0	Kiyoshikojin Seicho-ji Temple, Tessai Museum
Utsumi Kichidō /1850-1923					
1-16	Plank Bridge Under the Autumn Sky	1897	Ink and color on silk	168.8×87.3	Fukui Fine Arts Museum
Himejima Chikugai /1840-1928					
1-17	Clear Dawn over a Bamboo Stream	1897	Ink and light color on silk	171.5×85.6	Sen-oku Hakukokan Museum Tokyo
Mori Kinseki /1843-1919					
1-18	Mount Hōrai in Mist	1898	Ink and color on silk	172.0×85.0	Tokugawa Memorial Foundation
Saitō Kian /1805-1883					
1-19	Wind Blowing through Pines in Countless Valleys	1883	Ink and light color on paper	153.5×70.3	Hyogo Prefectural Museum of History
<b>Chapter 2. The Taishō Era—Innovation and Diversification of Nanga</b>					
Tomita Keisen /1879-1936					
1-20	Picture Scroll of the Ujigawa-River: Fushimi	1915	Ink and color on silk	50.4×524.6	Kyoto City Museum of Art
Hashimoto Kansetsu /1883-1945					
1-21	Tower in a Clouded Pine Forest / Plum Viewing in a Bower near the River	from the end of Taishō Era to the early Shō	Ink and color on silk	各147.9×36.0	Private Collection
Tsuchida Bakusen /1887-1936					
1-22	Umegahata Village	1915	Ink and color on silk	145.0×50.9	The Museum of Modern Art, Wakayama
Hirai Baisen /1889-1969					
1-23	Mountain Houses in Spring	1913	Ink and color on paper	136.3×33.3	Hoshino Art Gallery
Ono Chikkyō /1889-1979					
1-24	Sea in Early Summer	1915	Ink and color on silk	125.6×41.6	Kasaoka City Chikkyo Museum of Art
Moritani Nanjinshi /1889-1981					
1-25	Southern Village	1913	Ink and color on paper	121.0×88.0	Kasaoka City Chikkyo Museum of Art
Tamamura Hokuto /1893-1951					
1-26	Tamagawa-River in Mount Kōya	1927-28	Ink and light color on paper	22.8×62.3	Wakimura Scholarship Foundation(on deposit at Tanabe City Museum of Art)
Ikeda Keisen /1863-1931					
1-27	Landscape of Plum Blossoms / Night Trip on	1913	Ink and light color on paper	155.6×360.8 each	Izan Bunko
1-28	Picture Scroll of Flowers and Vegetables	1916	Ink and color on silk	18.3×895.5	Izan Bunko
Tajika Chikuson /1864-1922					
1-29	Cranes in a Sacred Mountain	1916	Ink on silk	143.8×53.0	Hakutakuan Collection
Yamada Kaidō /1869-1924					
1-30	Blue-and-Green Landscape in Spring	1917	Ink and color on silk	186.2×73.3	Fukui Fine Arts Museum

Hattori Gorō /1869-1930

1-31 High Rocks and Steep Cliff 1925 Ink and color on silk 144.3×43.3 Hakutakuan Collection

Mii Hanzan /1880-1940

1-32 Bower in a Bamboo Forest Taishō Era Ink and color on silk 142.8×43.1 Hakutakuan Collection

Mizuta Chikuho /1883-1958

1-33 Landscape 1920 Ink and light color on silk left:169.5×372.0/right:171.2×372.0 Maruichi Art

1-34 Hermit Playing a Koto Zither in a Quiet Valley 1921 Ink and light color on paper 204.5×84.3 Kokokuken Collection

Yasuda Hanpo /1889-1947

1-35 A Cow in a Mountain Village 1925 Ink on paper 151.8×121.6 Kura Monzen Collection

Kōno Shūson /1890-1987

1-36 Hermits Playing Tranquilly at Lanting Gathering 1916 Ink and color on silk 156.8×52.1 Kobijutsu SETO

Yano Kyōson /1890-1965

1-37 Landscape with Lake and Mountains 1915 Ink on paper 238.6×149.4 Nakanoshima Museum of Art, Osaka

Yano Tetsuzan /1894-1975

1-38 Rainy West Lake 1927 Ink on paper 150.5×177.4 Kura Monzen Collection

Shirakura Nihō /1896-1974

1-39 Arcadia (A Poem by Wang Anshi) 1926 Ink and color on paper 48.0×59.5 Hakutakuan Collection

Yukimatsu Shunpo /1897-1962

1-40 Small Birds amid Red Plum Blossoms 1928 Ink on paper 208.2×118.8 Nakanoshima Museum of Art, Osaka

Mizuta Kenzan /1902-1988

1-41 Morning Mist 1926 Ink on paper 208.2×118.8 Nakanoshima Museum of Art, Osaka

Various Artists

1-42 Picture Album of "A Good Heart Bringing Longevity" 1927 Ink and light color on paper 36.3×19.0(image: 30.5×15.3 each) Hakutakuan Collection

Chapter 3. The Prewar Shōwa Era— Expansion of Nihon Nanga-in during a Period of Chaos

Mizuta Chikuho /1883-1958

1-43 Lumberjack Song 1933 Ink and light color on paper 181.0×80.0 Kyoto City Museum of Art

Hitomi Shōka /1887-1968

1-44 Praying for Prosperity in Peak of Summer 1930 Ink and color on paper 178.6×95.3 Private Collection (on deposit at Nantan City Museum of Culture)

Mizukoshi Shōnan /1888-1985

1-45 Auspicious Emblems in the Universe 1928 Ink and color on paper 178.6×95.3 The National Museum of Modern Art, Kyoto

1-46 Appearing in Disguise 1931 Ink and light color on paper 96.0×146.0 The National Museum of Modern Art, Kyoto

1-47 Tiger's Cave 1936 Ink and light color on paper 183.6×95.0 The National Museum of Modern Art, Kyoto

Yasuda Hanpo /1889-1947

1-48 Hazy Moon 1934 Ink on paper 150.0×104.9 Kura Monzen Collection

Moritani Nanjinshi / 1889-1981

1-49	Late Autumn Field Landscape	1932	Ink and color on paper	104.3×153.8	Okayama Prefectural Museum of Art
1-50	Early Spring	1935	Ink and color on paper	82.4×165.8	Okayama Prefectural Museum of Art

Yano Kyōson / 1890-1965

1-51	Flowing Gully	1930	Ink and light color on silk	143.0×52.0	The Museum of Modern Art, Wakayama
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Yamaguchi Hachikushi / 1890-1933

1-52	Cutting Wood in a Winter Mountain	1929	Ink and light color on paper	93.0×123.0	The National Museum of Modern Art, Kyoto
1-53	View of a Mountain (from 7 Variations of Summer)	1930	Ink and light color on paper	59.0×69.5	The National Museum of Modern Art, Kyoto
1-54	Moonlight Night	1931	Ink and light color on paper	173.2×122.5	The National Museum of Modern Art, Kyoto

Various Artists

1-55	Picture Album by the Members of Nihon Nanga-in	1932	Ink and light color on paper	34.3×20.7 (image: 30.2×19.5)	Hakutakuan Collection
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Fukuda Seisho / 1865-1944

1-56	Fishing Alone on a River in Autumn	Taishō Era	Ink and color on silk	126.5×42.0	The Museum of Modern Art, Wakayama
1-57	Fall Resembling White Silk in the Sky	1927	Ink on paper	67.9×16.9	Jinsho-ji Temple

Inada Beika / 1890-1985

1-58	Picture Scrolls of Forty-Eight Falls	1955	Ink on paper / Ink and light color on paper	first volume: 39.5×1014.0 second volume: 39.5×1014.5 (image: 33.4×33.8 each)	Nachisan Seiganto-ji Temple
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Yukawa Sanshū / 1892-1948

1-59	Early Winter in a Mountain Village	Early Shōwa Era	Ink on paper	150.0×157.2	The Museum of Modern Art, Wakayama
1-60	Impressions of Nakahechi	1933	Ink on paper	167.0×369.0 each	Jinsho-ji Temple

Ōmata Kanpū / 1894-1947

1-61	Travelogue of Roads in Kishū: Picture Scrolls on Southern Kishū and	1934	Ink and light color on paper	Southern Kishū: 24.2×1698.0 / Northern Kishū: 24.2×1795.0	The Museum of Modern Art, Wakayama
1-62	Two Impressions of Wakaura-Bay	1937	Ink and light color on paper	168.8×375.0 each	Private Collection

Watase Ryōun / 1904-1980

1-63	Fishing from Rocks near the Shore (Impressions of Yuasa)	1933	Ink on paper	152.5×181.0	Tanabe City Museum of Art
1-64	Kumano as a Sacred Place	1975	Ink and color on	170.0×243.5	Tanabe City Museum of Art

## Material

M-1	<i>Nihon Nanga Kyōkai Kaihō</i> , vol.4	October 12, 1899	Booklet, printing	18.8×12.3	Private Collection
M-2	<i>Nihon Nanga Kyōkai Kaihō</i> , vol.5	April 5, 1900	Booklet, printing	18.8×12.3	Private Collection
M-3	<i>Nihon Nanga Kyōkai Kaihō</i> , vol.17	November 15, 1906	Booklet, printing	18.8×12.3	Private Collection
M-4	Guide for 10th Convention of Nihon Nanga Kyōkai	c. 1902	Paper, printing	22.7×30.5	Private Collection
M-5~10	<i>Nanshūgashi</i> , nos.1, 3-7	October 16, 1900 / October 1, 1901 / March 25, 1902 / October 3, 1902 / March 27, 1903 / September 20, 1903	Booklet, printing	24.4×15.5	Private Collection
M-11~ 16	<i>Nanshūgaen</i> , vol.1, nos.4-9	October 15, 1902 / December 10, 1902 / April 10, 1903 / May 31, 1903 / July 13, 1903 / August 15, 1903	Booklet, printing	25.6×19.0	Private Collection
M-17~ 23	<i>Catalogue for Exhibition of Nihon Nanga-in, I-VII</i>	October 20, 1921 [first edition: October 7, 1921] / November 10, 1922 / September 20, 1923 / October 5, 1925 / September 20, 1926 / September 20, 1927 / September 25, 1928	Booklet, printing	26.5×19.0 26.5×19.0 26.5×19.0 30.7×22.0 30.7×22.0 30.7×22.0 30.7×22.0 30.7×22.0 30.7×22.0	M-17, 18, 20: Private Collection M-19, 21, 22, 23: The Museum of Modern Art, Wakayama

M-24	<i>The 5th Exhibition of Nanga</i>	September 15, 1926	Booklet, printing	25.8×19.0	The Museum of Modern Art, Wakayama
M-25	<i>Sekitō</i> , 4th edition	December 10, 1930 [first edition: July 5, 1926]	Book, printing	27.0×20.0	Private Collection
M-26	<i>Ikeno Taiga</i>	September 12, 1926	Book, printing	27.0×20.3	Private Collection
M-27	<i>Urakami Gyokudō</i>	October 30, 1926	Book, printing	27.3×20.0	Private Collection
M-28	<i>Catalogue for the 9th Exhibition of Nihon Nanga-in</i>	September 25, 1930	Booklet, printing	30.2×22.4	The Museum of Modern Art, Wakayama
M-29	<i>Catalogue for the 13th Exhibition of Nihon Nanga-in</i>	June 5, 1934	Booklet, printing	30.5×22.6	The Museum of Modern Art, Wakayama
M-30	<i>Fifteen years of Nihon Nanga-in</i> (1936 edition)	May 20, 1936	Book, printing	18.5×13.0	Private Collection
M-31	<i>Nanga Kanshō</i> , vol. 5, no. 3	March 1, 1936	Booklet, printing	26.0×17.7	The Museum of Modern Art, Wakayama
M-32	<i>Nanga Kanshō</i> , vol. 6, no. 11	November 1, 1937	Booklet, printing	26.0×18.5	The Museum of Modern Art, Wakayama
M-33~ 35	<i>Nanga Kanshōkai Kaihō</i> , Aug., Sept., and Nov. issues	August 27, 1933 / September 27, 1933 / November 20, 1933	Booklet, printing	26.0×19.1	Private Collection
M-36~ 39	<i>Nanga Gihō Nyūmon</i> , vols.1-14	February 1, 1937 / March 8, 1937 / April 8, 1937 / May 8, 1937	Booklet, printing	22.1×15.3	Private Collection
M-40~ 48	<i>Nanga Kōshūroku</i> , nos.5-13	June 8, 1937 / July 1, 1937 / September 1, 1937 / October 1, 1937 / November	Booklet, printing	26.0×18.8	Private Collection
M-49	<i>Catalogue for the 4th Exhibition of Nanga Kansho Kai</i>	November 16, 1937	Booklet, printing	26.7×19.1	Private Collection
M-50	Scrapbook of <i>Nanga Kanshō roku</i> / <i>Nanga Kōshūroku</i> , nos. 1-78	Around April, 1932 – December 1, 1938	Booklet, printing	28.5×37.5	Private Collection
M-51	<i>Nanga Kanshō</i> , vol. 10, no. 9	September	Booklet, printing	25.5×18.2	Private Collection
M-52	<i>Nanga Kanshō</i> , vol. 11, no. 5	May 1,	Booklet, printing	25.7×18.2	Private Collection
M-53	<i>Nanga Kanshō</i> , vol. 11, no. 10	October 1,	Booklet, printing	25.7×18.0	Private Collection
M-54	<i>Fūkei to Kumano</i>	June 25, 1929	Book, printing	10.3×19.5	Private Collection