

Catalogue No.	Artist (Unlisted: Shimomura Kanzan) Title	Date	Collection	Exhibition Period			
				5/30-6/21	6/23-6/28	6/30-7/5	7/7-7/20
2.2.06	Ohara-goko [The imperial visit to Ohara], from <i>The Tale of the Heike</i>	1908	The National Museum of Modern Art, Tokyo		Rotation on June 22		Rotation on July 6
2.2.07	<i>Kikujido</i> [Eternal child]	c. 1909	The Miyagi Museum of Art				
2.2.08	Three Laughing Men in the Tiger Valley	c. 1912	Yokohama Museum of Art				
2.2.09	<i>Takasago</i> , from <i>noh</i> play	c. 1913-18	Awa Indigo Merchant Collection				
2.2.10	<i>Otokomai</i> [Male dance]	1916	Yokohama Museum of Art (Donated by Ishizaki Yasuyoshi)				
2.2.11	Pine Tree with Snow	c. 1916	Yokohama Museum of Art				
2.2.12	<i>Yoroboshi</i> [Young blind beggar]	c. 1918-19	Shitennoji Temple				
2.2.13	<i>Shiragiku no okina</i> [Mythological figure tending white chrysanthemums]	1920	Private Collection				
2.2.14	<i>Shuntokumarū</i> , from the legend of the Shitennoji Temple	1922	The Nihon Bijutsuin (The Japan Art Institute)				
2.2.R01	SHIMOMURA Kanzan (Illustration) Clouds beyond the Sea, in <i>Gyosei kinchu amatsu hikage</i> [Respectful commentaries on the imperial poems] by Ikebe Yoshikata and Yatomi Hamao (published by Nakajima Shinbunkan)	1911	Private Collection				
2.2.R02	Newly Built Hoshō-Style <i>Noh</i> Stage, photographic frontispiece for <i>Nohgaku</i> , vol. 11, December issue (published by Nohgaku hakkojo)	1913	Private Collection				
2.2.R03	Kondo Kenzo, as <i>Mae-shite</i> in <i>Kurozuka</i> , photographic frontispiece for <i>Nohgaku</i> , vol. 12, 7th issue (published by Nohgaku hakkojo)	1914	Private Collection				
2.2.R04	SHIMOMURA Kanzan (Cover illustration) <i>Hoshoryū jibyōshi tetsuke shōhon</i> [Hoshō-Style Rhythm Manual], vol. 15 (published by Wan'ya Yokyoku Shoshi)	1920	Kozan Bunko Library, Hosei University				
2.2.R05	SHIMOMURA Kiyotoki <i>Ko-omote Noh</i> Mask	date unknown	The Museum of Modern Art, Wakayama				

Chapter 3. Community — Recipients of Kanzan's Works and Their Networking

2.3.01	Sugawara no Michizane in Traditional Court Attire	1902	Dazaifu Tenmangu				
2.3.02	Kusunoki Masashige Descending the Mountain at the Emperor's Command, from <i>The Tale of Taiheiki</i>	1908	Maeda Ikutokukai Foundation				
2.3.03	Samantabhadra and Manjusri	c. 1909	The Niigata Prefectural Museum of Modern Art / The Niigata Bandajima Art Museum				
2.3.04	Serene Clarity (Saigyō's Pilgrimage to Shiramine)	1911	Private Collection				
2.3.05	Vimalakirti	1911	Yokohama Museum of Art				
2.3.06	Raining Outside the Castle Wall	c. 1914	Sankeien Garden				
2.3.07	Three Visits to the Thatched Cottage	c. 1915	Sumpu Museum				
2.3.08	Wakanoura Bay	1915	Private Collection				
2.3.09	Zhuangzi	c. 1918	Sankeien Garden				
2.3.10	The Sun and the Moon	1920	Yokohama Museum of Art				
2.3.11	Saichō's Ascent to Mount Tiantai	1920	Enryaku-ji Temple				
2.3.12	Rainbow over Miho	c. 1923	Private Collection				
2.3.13	Maple Trees	1925	Nankōjinja				
2.3.R01	SHIMOMURA Kanzan, et al. <i>Kanzan-kai gashū</i> [Catalogue of paintings by Kanzan from the Kanzan Circle Collection] (published by Seikasha)	1915	Private Collection				
2.3.R02	SHIMOMURA Kanzan, et al. <i>Toro</i> [Lantern]	1917	Private Collection				
2.3.R03	<i>Kanzan-kai gashū</i> [Catalogue of paintings by Kanzan from the Kanzan Circle Collection], vol. 2 (published by Seikasha)	1918	Private Collection, published by Seikasha				
2.3.R04-1	Invitation Letter from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum				
2.3.R04-2	Guest List for the Inari Festival on the Twelfth Day, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum				
2.3.R04-3	SHIBUSAWA Eiichi <i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum				
2.3.R04-4	TAKATA Sanae <i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum				
2.3.R04-5	TERASAKI Kogyo <i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum				
2.3.R04-6	SHIMOMURA Kanzan <i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum				
2.3.R04-7	KAWAI Gyokudo <i>Ema</i> Votive Plaque, from the Moroi Family Inari Festival Archives	1918	Bunkyo Furusato History Museum				
2.3.R05	<i>Kanzan-kai gashū</i> [Catalogue of paintings by Kanzan from the Kanzan Circle Collection], vol. 3 (published by Seikasha)	1920	Private Collection				
2.3.R06	Keijōsei "Chazen chago," <i>Jitsugyo no nihon</i> [Japanese businesses], vol. 26, no. 1 (published by Jitsugyo no Nihonsha)	1923	Private Collection				
2.3.R07	Letter of Appreciation from Mimatsu Takeo and three other senders to Kubota Kiyochika (March 1923), accompanying <i>Rainbow over Miho</i>	1923	Private Collection				
2.3.R08	SHIBUSAWA Eiichi, et al. <i>Shibusawa Seien's Handwritten Xiaojing</i> [Classic filial piety]	1924	Shibusawa Memorial Museum			Rotation on June 29	

List of Works

- The numbers in the exhibition correspond to the numbers in the exhibition catalogue, but do not necessarily correspond to the order in which the works are exhibited.
- For the protection of the works, some works will be changed during the exhibition period.
- The display periods are as individually noted.
- Please note that the exhibited works and exhibition period may be subject to change according to circumstances.
- Photography is permitted in the exhibition for personal use only, except for works marked "No Photography." The use of flash, tripods, selfie sticks, and video recording are prohibited. Please refrain from taking photographs in a manner that interferes with the viewing of other visitors. Please note that photography may be prohibited without prior notice.
- The temperature, humidity, and lighting in the exhibition rooms are regulated in accordance with international standards and conventions for the protection of artworks, as well as the loan conditions of the collection. Please understand that the environment may not be ideal for visitors.
- This exhibition was held at the National Museum of Modern Art, Tokyo (March 17 - May 10, 2026).
- Cat.nos. 1.1.21, 1.1.35, 1.4.21, 1.4.25, 2.1.14 and 2.2.15 exhibited only at the Tokyo venue.
- ☆ indicates reference exhibits at the Wakayama venue.

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Part 1. The Career — Kanzan's Life and Art

Chapter 1. The Young Kanzan (1873-1902: His Birth, Move to Tokyo; Studies; Participation in Nihon Bijutsuin)

1.1.01	Dongfang Shuo	1883	Yokohama Museum of Art (Donated by Irie Hiroshi)				
1.1.02	Zhong Kui on a Tiger	1884	Yokohama Museum of Art				
1.1.03	Kanakavatsa: The Second of the Sixteen Arhats	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)				
1.1.04	Xuyou	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)				
1.1.05	Nakula: The Fifth of the Sixteen Arhats	1884	Yokohama Museum of Art (Donated by Irie Hiroshi)				
1.1.06	Wolf (After Mori Sosen)	1889-90	Yokohama Museum of Art				
1.1.07	Sketch: Feather Duster	1889-93	Tenshin Memorial Museum of Art, Ibaraki				
1.1.08	Sketch: Lotus Roots and Arrowhead Tubers	1889	Tenshin Memorial Museum of Art, Ibaraki				
1.1.09	Sketch: Seashells	1889-93	Tenshin Memorial Museum of Art, Ibaraki				
1.1.10	Sketch: Sample Board	1889-93	Tenshin Memorial Museum of Art, Ibaraki				
1.1.11	Sketch: Bamboo Grass	1889-93	Tenshin Memorial Museum of Art, Ibaraki				
1.1.12	Sketch: Cloth-Wrapped Parcel	1889-93	Tenshin Memorial Museum of Art, Ibaraki				
1.1.13	Sketch: Charcoal	1889-93	Tenshin Memorial Museum of Art, Ibaraki				
1.1.14	Sketch: Turnips	1889-93	Tenshin Memorial Museum of Art, Ibaraki				
1.1.15	Line Drawing	c. 1889-90	Tenshin Memorial Museum of Art, Ibaraki				
1.1.16	Line Drawing	c. 1889-90	Tenshin Memorial Museum of Art, Ibaraki				
1.1.17	Line Drawing	c. 1889-90	Tenshin Memorial Museum of Art, Ibaraki				
1.1.18	Line Drawing	c. 1889-90	Tenshin Memorial Museum of Art, Ibaraki				
1.1.19	Portrait of a Woman (study)	date unknown	Sankeien Garden				
1.1.20	Landscape	1884	Private Collection				
1.1.22	Samurai of the Kamakura Period	c. 1889	Yokohama Museum of Art				
1.1.23	Plantain in the Rain	1890	Private Collection				
1.1.24	European Woman	1890	Mizuno Museum of Art				
1.1.25	Lady Yuya Going to See Cherry Blossoms, from <i>The Tale of the Heike</i>	1894	Tokyo University of the Arts				
1.1.26	Child Manjusri	1895	Iida City Museum				
1.1.27	The Birth of Buddha	1896	Tokyo University of the Arts				
1.1.28	Empress Komyo	1897	The Museum of the Imperial Collections, Sannomaru Shozokan				
1.1.29	Cremation of Buddha	1898	Yokohama Museum of Art				
1.1.30	Beauties of the Genroku Era: Playing the Shamisen	1899	Sekisui Museum				
1.1.31	Beauties of the Genroku Era: Playing the Koto	1899	Private Collection				
1.1.32	Scroll of the Asura Inferno	1900	Tokyo National Museum			Rotation on June 29	Rotation on July 6
1.1.33	Mount Penglai: At Sunrise	1900	Shizuoka Prefectural Museum of Art				
1.1.34	YOKOYAMA Taikan, SHIMOMURA Kanzan Mount Penglai: Sunrise beyond the Rocks, Moonrise	1900	The Museum of the Imperial Collections, Sannomaru Shozokan				
1.1.36	Kasugano	1900	Yokohama Museum of Art				
1.1.37	Beauty Admiring Cherry Blossoms	1901	Saku Municipal Museum of Modern Art				
1.1.38	Deer in Spring and Autumn	c. 1902	Private Collection				
1.1.39	Sixteen Arhats	c. 1902	Yokohama Museum of Art				
1.1.R01	Sketchbook: Lecture notes on Japanese art history	c. 1889	Kanagawa Prefectural Museum of Cultural History			Page change on June 22	Page change on July 6
1.1.R02	Album of sketches		Kanagawa Prefectural Museum of Cultural History			Page change on June 22	Page change on July 6
1.1.R03	SHIMOMURA Kanzan (Illustration) Storm Surge, in <i>Natsukusa</i> [Summer grass] by Shimazaki Toson (published by Shun'yodo)	1898	Private Collection				
1.1.R04	SHIMOMURA Kanzan (Cover illustration) <i>Wakanakago</i> [Seedlings basket] by Ohashi Otowa (published by Hakubunkan)	1898	Private Collection				



Organized by: The Museum of Modern Art, Wakayama; Nikkei Inc.
 Special cooperation: Kanagawa Prefectural Museum of Cultural History; Yokohama Museum of Art
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1.1.R05	SHIMOMURA Kanzan (Illustration)	<i>Sekai rekishitan 1. Shaka</i> [World historical tales 1. Buddha] by Takayama Rinjiro (published by Hakubunkan)	1899	Private Collection				
1.1.R06	SHIMOMURA Kanzan (Illustration)	<i>Shonen tokuhon 5. Kyokutei Bakin</i> [Educational readers for boys 5. Kyokutei Bakin] by Aeba Koson (published by Hakubunkan)	1899	Private Collection				
1.1.R07	SHIMOMURA Kanzan (Illustration)	<i>Shonen tokuhon 16. Ike no Taiga</i> [Educational readers for boys 16. Ike no Taiga] by Tayama Katai (published by Hakubunkan)	1899	Private Collection				
1.1.R08	SHIMOMURA Kanzan (Illustration)	Pine on the Day of the Rat, in <i>Kokoro no hana</i> [Flower in mind], vol. 3, no. 1 (published by Ouaginsha)	1900	Private Collection				

Chapter 2. Contemplating the West (1903-1905: Studying in Britain)

1.2.01		Diogenes	1903	The National Museum of Modern Art, Tokyo				
1.2.02		Night View of London (study)	c. 1903	Sankeien Garden				
1.2.03		Diogenes	1903-05	The Trustees of the British Museum				
1.2.04		Flowers	1903-05	The Trustees of the British Museum				
1.2.05		Horse	1903-05	The Trustees of the British Museum				
1.2.06		Crossing Tatsutagawa amid Autumn Foliage	1903-05	The Trustees of the British Museum				
1.2.07		Journey in the Rain	1903-05	The Trustees of the British Museum				
1.2.08		Night View of London	1904	Sankeien Garden (Yamaguchi Yasohachi Collection)				
1.2.09		Return from Hunting	1904	Private Collection				
1.2.10		Journey	c. 1904	Private Collection				
1.2.11		Copy of <i>The Knight Errant</i> by Sir John Everett Millais	1904	Yokohama Museum of Art (Donated by Hara Noriyuki & Hara Etsuko)				
1.2.12		Copy of <i>Madonna of the Chair</i> by Raphael	1904	Yokohama Museum of Art				
1.2.13		Copy of <i>Madonna of the Chair</i> by Raphael / Cormorants on the Rocks	c. 1904	Tokyo National Museum				
1.2.14		Copy of <i>Madonna of the Goldfinch</i> by Raphael	1905	Yokohama Museum of Art (Donated by Matsunobu Taisuke)				
1.2.R01		Letter of Appointment for Study in Britain	1902	Kanagawa Prefectural Museum of Cultural History				
1.2.R02		Notice of Departure for Overseas Study	1902	Kanagawa Prefectural Museum of Cultural History				
1.2.R03		Passport	1902	Kanagawa Prefectural Museum of Cultural History				
1.2.R04		Itinerary and Estimate for Travel Expenses	1902-03	Kanagawa Prefectural Museum of Cultural History				
1.2.R05		Letter to Hashimoto Gaho (October 23, 1903)	1903	Private Collection				
1.2.R06		Sketchbook in Europe	1903-05	Kanagawa Prefectural Museum of Cultural History		Page change on June 22		Page change on July 6
1.2.R07		Scrapbook of materials collected in Europe	c. 1903-05	Kanagawa Prefectural Museum of Cultural History		Page change on June 22		Page change on July 6
1.2.R08		Letter to Kanzan's Mother, Suzu (September 18, 1904)	1904	Kanagawa Prefectural Museum of Cultural History				
1.2.R09		Interim Report on Studies Abroad	1904	Kanagawa Prefectural Museum of Cultural History				
1.2.R10		Interim Report on Studies Abroad	1905	Kanagawa Prefectural Museum of Cultural History				
1.2.R11		Final Report on Studies Abroad	1906	Kanagawa Prefectural Museum of Cultural History				
1.2.R12		Seal (red-character circular seal with "KANZAN" in relief, donated by Arthur Morrison)		Kanagawa Prefectural Museum of Cultural History				

Chapter 3. A Rapid Progress (1906-1913: Kanzan's Return to Japan; On the Eve of the Revival of Nihon Bijutsuin)

1.3.01		Autumn among the Trees	1907	The National Museum of Modern Art, Tokyo				
1.3.02		Shower	c. 1908	The Museum of Modern Art, Ibaraki				
1.3.03		Wind	c. 1908	Tokyo University of the Arts				
1.3.04		Hérons in the Rain	c. 1908	The Museum of Modern Art, Ibaraki				
1.3.05		Foxes' Wedding (metaphor for sun showers)	1909	Sumpu Museum				
1.3.06		Mount Ogura	1909	Yokohama Museum of Art				
1.3.07		A Beauty and a Skeleton	1909	Toyota Municipal Museum of Art				
1.3.08		Three Sages	1909	Yokohama Museum of Art				
1.3.09		Devils Preventing Buddhist Practices	1910	Tokyo National Museum				
1.3.10	TAKEUCHI Seiho, SHIMOMURA Kanzan, YOKOYAMA Taikan	Avalokitesvara, Crane, and Monkey	1910	Eisei Bunko Museum				
1.3.11		Pumpkin Field	1911	The National Museum of Modern Art, Tokyo				
1.3.12		Returning Home on a Snowy Morning	1911	Sankeien Garden				
1.3.13		Sumiyoshi Myojin	c. 1911	Iida City Museum				
1.3.14		Cormorant	1912	Tokyo National Museum				
1.3.R01		Sketches of Flowers, Birds, and Insects	c. 1906	Kanagawa Prefectural Museum of Cultural History		Rotation on June 22		Rotation on July 6

Chapter 4. Luminary of the Art Circles (1914-1930: Revival of Nihon Bijutsuin; Kanzan's Death)

1.4.01		White Fox	1914	Tokyo National Museum				
1.4.02		Women	1915	Eisei Bunko Museum				
1.4.03		Laozi	1915	Tokyo National Museum				
1.4.04		<i>Yoroboshi</i> [Young blind beggar]	1915	Tokyo National Museum National Important Cultural Property				
1.4.05		Spring Rain	1916	Tokyo National Museum				
1.4.06		First Koto Playing of the New Year	1918	Meito Art Museum				
1.4.07		Toyotomi Hideyoshi	1918	Tokyo National Museum				

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1.4.08		Torrent	1918	Awa Indigo Merchant Collection				
1.4.09		Cormorant Fishing	c. 1918	Awa Indigo Merchant Collection				
1.4.10		A Man of Lofty Character Viewing the Waterfall	1919	The Museum of Modern Art, Ibaraki				
1.4.11		Chinese Beauty	c. 1920	Private Collection				
1.4.12		Kusunoki Masashige	1921	Tokyo National Museum				
1.4.13		Okakura Tenshin (sketch)	1922	Tokyo University of the Arts				
1.4.14		Wintry Sky	1923	Fukushima Prefectural Museum of Art				
1.4.15		Fresh Green Leaves	c. 1923	Sankeien Garden				
1.4.16		Vimalakirti in Silence	1924	Okura Museum of Art				
☆		Vimalakirti in Silence (study)	1924	The Museum of Modern Art, Wakayama				
1.4.17		Vesper Bell / Spring Evening	1924	Private Collection				
1.4.18		Three Wise Monkeys, from a proverb	1924	Yokohama Museum of Art				
1.4.19		Acalanatha	1925	Okura Museum of Art				
1.4.20		Playful Fishes	1925	Private Collection				
1.4.22		Onna-sannomiya, from <i>The Tale of Genji</i>	1927	Yokohama Museum of Art				
1.4.23		Avalokitesvara Bearing a Fish Basket	1928	Myofukuji				
1.4.24		Late-Autumn Shower	1929	Reiyukai Myoichi Collection				
1.4.26		Mind Monkey and Will Horse (Uncontrollable Passions)	1930	Kanagawa Prefectural Museum of Cultural History				
1.4.27		Bamboo Shoots	1930	Private Collection				
1.4.R01		Sketchbook (Journey along Tokaido)	1915	Sankeien Garden		Page change on June 22		Page change on July 6
1.4.R02		Eulogy, read at the funeral organized by Japan Art Institute	1930	Kanagawa Prefectural Museum of Cultural History				
1.4.R03		Painting Tools		Kanagawa Prefectural Museum of Cultural History				
1.4.R04		Pigments		The Museum of Modern Art, Wakayama				
☆		<i>Kanzan's Posthumous Works</i> , Qian, Kun (published by Shimomura Sen)	1931	The Museum of Modern Art, Wakayama				

Part 2. Kanzan Unraveled — The Time and the Society

Chapter 1. Themes — Tradition and Innovation

2.1.01		Street Preaching	1892	Yokohama Museum of Art				
2.1.02		Nichiren Preaching in the Streets	1894	Tokyo University of the Arts				
2.1.03		Enjoying the Cool Evening Breeze	c. 1902	Tokyo University of the Arts				
2.1.04		Enjoying the Cool Evening Breeze	c. 1909	The Museum of Modern Art, Ibaraki				
2.1.05		Vairavana and Saraswati	1911	The Tokushima Modern Art Museum				
2.1.06		Monkey	1914	Sankeien Garden				
2.1.07		The Lost Horse of the Frontier Old Man, after <i>the Huainanzi</i>	c. 1915	Kitano Museum of Art				
2.1.08		Hanshan and Shide	c. 1915	Kitano Museum of Art				
2.1.09		Playing the Qin under the Moon	c. 1915	Private Collection				
2.1.10		Seven Sages in the Bamboo Grove	c. 1915	The Museum of Modern Art, Ibaraki				
2.1.11		<i>Jusei</i> [Canopus, the god of longevity]	c. 1915	Fukui Fine Arts Museum				
2.1.12		Old Pine Tree	c. 1916	The Museum of Modern Art, Ibaraki				
2.1.13		Four Sleepers	1917	Yokohama Museum of Art				
2.1.15		Lions	1918	Mizuno Museum of Art				
2.1.16		Hino Suketomo	c. 1919	Private Collection				
2.1.17		Serene Clarity	c. 1920	Fukui Fine Arts Museum				
2.1.18		Zhong Kui	1922	Private Collection				
2.1.19		Child Manjusri	c. 1923	Yokohama Museum of Art				
2.1.R01		Vairavana and Saraswati (painted study)	c. 1911	Private Collection				
2.1.R02-1	TANI Buncho, TANI Bunji	Silhouettes of Tani Buncho and His Wife	1834	Private Collection				
2.1.R02-2		Storage box for <i>Silhouettes of Tani Buncho and His Wife</i>		Private Collection				
2.1.R02-3		Letter from Kaneko Kentaro to Shimomura Kanzan (October 1929), accompanying <i>Silhouettes of Tani Buncho and His Wife</i>	1929	Private Collection				
2.1.R02-4		Catalogue of <i>Referential Works at the 81st Art Exhibition: Masterworks by Tani Buncho</i> , accompanying <i>Silhouettes of Tani Buncho and His Wife</i>	1929	Private Collection				
2.1.R02-5		Catalogue of <i>Posthumous Exhibition of Works by Tani Buncho in Commemoration of the Monument Erection</i> , accompanying <i>Silhouettes of Tani Buncho and His Wife</i>	1931	Private Collection				
2.1.R03		Loan Agreement from Shimizu Gensendo, Fusui Gabo to Shimomura Kanzan (April 15, 1927)	1927	Kanagawa Prefectural Museum of Cultural History				
2.1.R04		Letter from Okuma Nobutsune to Shimomura Kanzan (April 1928)	1928	Kanagawa Prefectural Museum of				

Chapter 2. Motives — Modern Japan and Its Cultural Identity

2.2.01		Samurai Protocol in the Genroku Era	c. 1890-92	Komaba Museum, The University of Tokyo				
2.2.02		Mongol Invasion of Japan	1895	Komaba Museum, The University of Tokyo				
2.2.03		Nichiren Giving the Mandala for the Subjugation of the Mongols to a Young Samurai	1899	Genko Historical Museum				
2.2.04		Dewdrops at Ohara Village, from <i>The Tale of the Heike</i>	1900	The Museum of Modern Art, Ibaraki				
2.2.05	SHIMOMURA Kanzan, KIMURA Buzan	Taira no Shigemori, Imperial Messenger at Yoro, and Waterfall	c. 1901-02	Shimonoseki City Art Museum				